

# South Bay Quilters Guild

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August 2019

## President's Corner— Julie Limbach-Jones

Summer has been great—the weather hasn't been too hot (but the air conditioner is in my sewing room window just in case), my schedule has been a bit lighter, and I've had some fun sewing days, solo and with friends. In July, we had a nice workshop at Lomita Library where Nadine Kirk taught several string pieced block variations and how to use them in different settings. A really great way to use scraps to make stunning quilts! There was also a Comfort Quilt "sweatshop" that day and two more are scheduled this month. Have you enjoyed some relaxing summer sewing, maybe working on your quilts for the Quilt Show or a garment to wear or model at the Fashion Show?

August is the first meeting of our new Guild year. There are lots of wonderful speakers and workshops scheduled in 2019-2020, so if you haven't checked yet, see the programs/workshops article or check the website for details. An important business item this month is the revision to the Bylaws and Standing Rules mostly to redefine the Vice President and Workshop positions. We'll vote on the revisions this month so please take a moment to review them. If passed, we will accept nominations from the floor and hopefully elect the candidates for the new positions. Please see the Parliamentarian's article for more information. Plan to buy your Fashion Show ticket at the August meeting or contact Carollee Schuegraf now. And, last but not least, it is time to renew your Guild membership.

Thank you to everyone who has completed the SBQG survey online or sent one in. If you have been on vacation or haven't had time to complete it yet, please do so as soon as possible. To make it easy for you, Pam will have a laptop available for you to enter your responses to the survey. We will also have hard copies available.

<https://forms.gle/gJ9GZJ9zq25VpWVU7> We'd really love to hear from all of you! See you at Guild, Julie

## Programs – Melanie Dreike

Our August speaker is Dora Cary. She is a Romanian-born engineer and designer who moved to the United States in 2001 and discovered quilting in 2006. Two years later she made her first quilt and became an American citizen. She comes from a long line of sewists, knitters, embroiderers and weavers.

In 2015 – 2016 she opened Orange Dot Quilts to share her creations with the world. Dora's quilts have a contemporary look, and she lives on the Central Coast of CA with husband, daughter, two dogs and three cats. You may look at her website [www.orangedotquilts.com](http://www.orangedotquilts.com) or you may follow her on social media.

Instagram: @orangedotquilts

Facebook: Orangedotquilts

The programs team, Sue Glass - Workshop Coordinator, Marie Cortez - Happy Hour hostess, Joanne English - Workshop Assistant, and Gini Ozenne - Patchwork Star Reporter, have a great year planned for you!

Join us for **Happy Hour** with Sue Glass who will show us how to use the Karen Kay Buckley perfect circle templates. She will be at the workshop table before the business meeting for anyone who wants to learn more about making those "perfect" circles. Come by and see how it's done.

Melanie Dreike

## Editor's Note

This issue of the newsletter is packed with information! But then, aren't they all? We know you'll want to read it cover to cover. To encourage you to do that, look for our logo buried in the newsletter! No, not the one at the top of this page! 😊

Fair warning . . . it's tiny! Check in with Julie before the meeting or during the break to let her know you found it and where. We'll have prizes for three people! Hint: You'll see some exciting news when you find the logo.

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## Workshops – Sue Glass

We have several more wonderful and creative workshops currently scheduled for 2019 plus we are taking signups for early 2020 as well. We hope you will find one or more that interest you. Please note that our October workshop is open again as Kimberly Einmo has kindly allowed us to expand the list to 24 students. Be sure to stop by the workshop table and sign up for any or all of these great classes. The workshop fee is \$50 for SBQG Members/\$60 for all others unless otherwise noted.

### August 21, 2019 – Dora Cary “Beads on a String”

In this class you will make a beautiful, modern quilt by just using your scraps and some muslin. This quilt goes together fast with large blocks and fast piecing. **Techniques taught in class:** foundation paper piecing, string piecing, and an easy trapunto technique. We have room in this class so don't miss it! \$10 pattern fee.



### September 18, 2019 - Gina Siembieda “Superior Threadology”

In this interactive, hands-on workshop you will have the opportunity to explore and use a wide variety of Superior Threads on **your** sewing machine. The class kit includes thread and premade fabric sandwiches. Wouldn't you like to know how to use all of those beautiful threads you see at quilt shows and shops? Sign up now! \$20 Supply Fee



### October 16, 2019 – Kimberly Einmo “Lone Starburst” Kimberly's most popular class!

We have added four more spaces.

All it takes are 40 – 2½" strips from a purchased precut bundle or strips cut from your own stash, plus one background fabric and the diamond design possibilities are practically endless! Kimberly will teach you how to strip-piece and cut diamond building blocks from strips using her [EZ Jelly Roll Ruler](#) or new [Precision Precuts Ruler](#) with no “Y” or set-in seams. No Supply fee.



### November 19, 2019 - Kathryn Allison Pellman “Word Soup”

Create your own found poem or story using words found in your fabric collection in this creative, playful and fun filled workshop adding your own fashionista storyteller or a preprinted figure to complete your story. Your poem or story can be as long or as short as you like

Finished Project: 8" x 14" finished piece with one fashionista. Optional supply fee \$8.



## March 18-19, 2020 – TBD

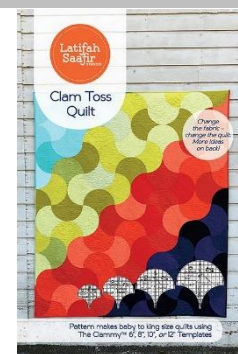
### April 21, 2020 Latifah Saafir “Airshow Pillow or Mini Quilt”

Learn the basics of bias tape applique at this half-day workshop. Whimsical fabrics make this project a lot of fun and you can extend it for a larger wall hanging or quilt if you like. Fee: \$35 + \$12 supply fee. NOTE: This is a half-day class the same day as our April guild meeting.



### April 22, 2020, Latifah Saafir “Clam Toss Quilt”

Clam Toss is a clamshell layout with a twist. The clams are turned in every direction! Learn tricks and tips to piece 8", 10" or 12" clams in any size quilt you like. Bring your own Clammy template or buy them in class Fee: \$50 + supply fee for Clammy template (between \$16.50-\$31) and \$12 for the pattern



Remember we must have your payment to add you to any of these class lists. We take checks, cash, or credit cards (at guild only). If you pay cash at guild, please be sure to ask for your receipt. Call or email Sue for more information.

## Quilt Show – February 15-16, 2020

Preparations for our 2020 Quilt show are well under way. Our Featured Quilter will be **Lois Pio**. Lois has been quilting for many years and makes a wide variety of quilts. We are super excited to see all her quilts. We have finalized some decisions for the Auction. Our Auction sub-committee carefully considered several possible locations for the Auction but decided none of them offered enough space to do it well. We have decided to keep the Auction in the Nakano Theater at 1:00 pm on Sunday, but are working on a whole new look for the Auction. We will be moving the entrance and changing the configuration of the room, and hope to bring a lot more excitement to the event with some new décor and light refreshments. We will be displaying the Auction quilts in the main room and entrance area rather than in the vendor area for better visibility. Won't you please consider donating a quilt to ensure the success of the Auction?

We plan to begin accepting Quilt Show entries in September and will close entries at the December guild meeting. We ask that at least the top is complete when you submit your entry. We plan the lay out of the show in early January and need to

know the size and what the quilt looks like to show it off to its best advantage. All you have to do is submit a show form with information about your quilt and have its photo taken. Remember, everyone is *guaranteed* to have their first choice hung in the show and we'd love everyone to participate. We will have people available at each guild meeting to help you with the details and photos if you've never entered before or if you have any technical difficulties. Note that we will also use the entry database for auction and consignment quilts. One stop for all entries.

Also, don't forget about our Ruby Celebration Challenge. It's open to all members and it is so much fun to see what everyone comes up with. The required size is only 24"x24", so you still have plenty of time! See Challenge information on page 10.

Alex and Donna

### **Parliamentarian – Carol Berg**

Thanks to The Bylaws and Standing Rules Committee for their time and care in revising the Bylaws and Standing Rules. The committee consisted of Janet Akman, Marie Cortez, Melanie Dreike, Nancy Jengo, Pam Overton, Carol Thomas, and Julie Limbach Jones. The Bylaws and Standing Rules Committee worked very hard to revise both documents to change the Vice President Programs into 1<sup>st</sup> Vice President and 2<sup>nd</sup> Vice President. The Business Calendar was also revised. Many other revisions were made to the documents to correct errors that have lingered for several years. Before the installation of officers, we will vote to approve the Bylaws and Standing Rules. Please take the time before the Guild meeting to review both documents. They will be attached to the Newsletter. We will also accept nominations for 1<sup>st</sup> Vice President and 2<sup>nd</sup> Vice President and vote on those offices before the Installation of Officers. If you have questions regarding the new positions, please contact me.

Installation - The following are the Elected Officers, Appointed Officers, Auxiliary Officers and Standing Committees for the 2019-2020 Year beginning July 1, 2019.

#### **Elected:**

President – Julie Limbach Jones

#### **VP-Programs - Open**

Recording Secretary – Pat Bryan

Treasurer – Nancy Payne

Newsletter Editor – Pam Overton

SCCQG Representative – Carol Thomas

Membership Chair – Donna Bowker and Linnea Olson

2020 Quilt Show Co Chairs Donna Bowker and Alex Tsubota

2020 Quilt Show Treasurer – Kay Salm

#### **2021 Quilt Show Chair - Open**

2021 Quilt Show Treasurer – Robyn Wilkes

#### **Appointed**

Parliamentarian – Carol Berg

Travel Chair – Pam Overton

#### **Workshop Coordinator -**

Intra-Guild Coordinator – LaVerne Owen Barakat and Carollee Schuegraf

Hospitality – Monthly Meetings – Christina Harris

Hospitality – Holiday and June Potluck - Julie Limbach Jones

Facilities – Julie Limbach Jones

Community Services – Bonnie Hutchins

Social Media Coordinator – Megan Singer

Webmaster – Sharon Bohner

#### **Auxiliary:**

Librarian – Helen Sun and Fanny Tsao

#### **Historian - Open**

**Patchwork Star Reporter** – Gini Ozenne

#### **Publicity and Public Relations – Open**

Internal Auditor – Robyn Wilkes

Corresponding Secretary – Carole Hardinge

#### **Standing Committees**

Comfort Quilts – Mary Shadbourne

Read-Me-A-Quilt – Julie Maas

Wounded Warrior – Arlene Zobrist

DCFS – Pam Overton/Janet Akman


Disaster Relief -Nadine Kirk

### **Sunshine and Shadows**

Congratulations to Alex Tsubota for being a finalist in the Bob Ross Cherrywood Challenge.

#### **EXCITING NEWS!!**

The **Long Beach International Quilt**

**Festival** returns in 2020 – July 9-11. Watch 

for more news from Quilts Inc. regarding classes and registration or go to their website [www.quilts.com](http://www.quilts.com) to sign up for information.

### **Fashion Show and Tea – Carollee Schuegraf**

September 21, 2019, 11:30 am, Chado Tea Room, El Prado Avenue, Old Town Torrance

High Tea, a talk on hats, and a celebration of 40 years for our Guild.

Wear a hat! Wear a garment and/or accessory you made.

Our Speaker, Mela Hoyt-Heydon, owner and designer for Atelier Mela, is a union costume designer who has been designing and making hats for the entertainment industry since 1982. Mela was also the head of the costume department at Fullerton College.

She creates custom hats for television, film, theatre, theme parks. She custom designs hats to match gowns, themed weddings and modern racing ensembles.

Please invite your friends. Please post on your Blog!

See the flyer at the back of the newsletter.

Please plan on purchasing your tickets to the 40th Anniversary Tea at the August Guild Meeting.

Only one month remaining before our Tea.

Ticket sales are up: 4 Tables sold! Plus 19 tickets!!!

So don't miss out, pay at Guild!!! Contact Carollee Schuegraf, 310.265.9796, if you will not be at the August meeting and would like a ticket

## Scrap Bag

### FEATHERWEIGHT FOR SALE!!

This machine comes with a Singer Instruction manual for a 221-1, extra light bulb, four bobbins, assorted needles, etc. There is even has a key for the carrying case. We are offering it to our members before we try to sell it elsewhere.

**Minimum bid is \$250.** See Mary Shadbourn to bid on this wonderful machine that was recently serviced at our recent Featherweight workshop. We know it works.

### SEWING MACHINE TABLE FOR A PFAFF 1475.

Since I donated my 25 year old Pfaff to the Paradise fire victims last winter, I no longer need my wooden table (like a sew steady) that fits my Pfaff. Anyone have a Pfaff 1475? I'm happy to donate it to you. Contact me, Pam Overton ([pam@travelingquilters.com](mailto:pam@travelingquilters.com) or (310) 701-2706).

## Community Service – Bonnie Hutchins

Although the guild is dark in July, this has not slowed down the many dedicated contributing members for our community service projects.

On July 20th, Nadine Kirk hosted a work day at the Lomita Library. Bringing her talents for one of a kind pieced blocks, she led a workshop in how to construct "string pieced" quilted blocks. These are wonderful enhancements to our comfort quilts. What fun we had. In addition, Mary Shadbourn hosted a comfort quilt project workshop.

It was a delightful creative day. Many thanks to Nadine, Kirk, Mary Shadbourn, Marie Cortez, Joanne English and Melanie Dreike, .

\*\*\*There will be two upcoming Comfort Quilt workshops in August:- the 22nd and 29th from 2-5PM at AAA Sewing & Fabric in Lomita. Bring your sewing machine, scissors, or just yourself! Please RSVP to Bonnie Hutchins (310) 953-7174 so we'll know how many to plan for.

That's all for now folks. Have a great summer and hope you can join us for the workshops in August.

Bonnie

## Comfort Quilts – Mary Shadbourn

Here are totals for items donated through The Comfort Project during the last year, July 1, 2018 through June 30, 2019:

- 475 quilts and blankets

- 83 pounds of toiletries
- 219 holiday stocking (this might be a record!)

As you know, there are no second-Tuesday Sweatshops in July and August; however, we've scheduled two afternoon get-togethers at AAA Sewing and Fabric, 2365 Pacific Coast Highway, Lomita. (1) Thursday, August 22, 2-5p and (2) Thursday, August 29, 2-5p. These are both Community Service events... bring your machine if you can. RSVP to Bonnie Hutchins if you plan on attending.

Silent auctions will resume in August! Go to [southbayquiltersguild.org](http://southbayquiltersguild.org) and scroll down to Silent Auctions to see photos and detailed descriptions of auction items. Contact me (Mary Shadbourn) if you wish to place a bid prior to the meeting. You need not be a member, nor do you need to be present to win. Monthly auctions end after the break at the general guild meeting. Happy bidding!

## DCFS Project – Janet Akman, Pam Overton

When we delivered our April donation to DCFS we asked about other ways that we can help the kids supported by DCFS. We would like to offer several different opportunities during the year for the guild to help where we can.

With "back to school" looming in a matter of weeks, our contact at DCFS, Jaera Bryant, has suggested that we can help with "back to school" supplies. They have backpacks (although I'm sure they can use more) on hand so their immediate need is for things like pencils, pencil cases, pens, loose leaf notebook paper, loose-leaf notebooks, highlighters, glue, erasers, scissors . . . basically anything kids need for school!

Can you help? We're already seeing ads for "back to school sales". . . Not sure what to purchase? Both Office Depot and Staples have lists on hand to help you identify what the teachers want the kids to have. Take yourself on a shopping spree and bring your purchases to the August meeting.

## Disaster Relief – Nadine Kirk

The Guild has formed a new Standing Committee for Disaster Relief under the Community Services umbrella. We plan to proactively work on quilts so that we are able to respond to needs that arise, such as for communities affected by fires.

There are six large lap/small twin quilts completed at this time, with several others being quilted, and more in the pipeline. We had great success last year with our members working with donated batik fabric scraps, and I will be continuing the process with block kits, pillowcase kits, kits of quilt tops ready to assemble, and quilts that are ready to bind and label.

If you would like to assist in the process please let me know; and stop by the Community Service/RMAQ table at the Guild meeting to see what we have available.

Many thanks for all of your continued help.

**Read Me a Quilt – Julie Maas, Founder**

Hope that you are all enjoying your summer!

An updated list of books that are available for you to donate with your quilt is available on the Guild website, please let me (Nadine) know if you would like any of them and I will bring them to the following Guild meeting for you.

Also available on the Guild website:

- A list of books that are suitable for the older children in the program (middle/high school).
- A label template, if you would like to print your own RMAQ labels on printer-ready fabric.

CASA's clients include a range from very young children to those up to the age of 21. Suggested sizes for quilts range from 40 x 60 (large enough for children to wrap around themselves), to lap/twin size (including pillowcases if possible) for those who are older and getting ready to live on their own. We have batting available, as well as a limited number of bolts of fabric available for backing fabric.

While we will continue to work on quilts for these children, we ask that you continue to hold on to the quilts for a month or two, while CASA advocates make more room for the quilts and deliver quilts to their new clients. We will provide updates as soon as we receive them.

Thank you for your continued hard work, generosity and support of CASA/RMAQ. The gift of a warm quilt, and a book to curl up with, is invaluable for the foster children in the CASA program.

Please contact Nadine Kirk for more detailed information, or any help, at:

[nadinekirk@socal.rr.com](mailto:nadinekirk@socal.rr.com) or 310/328-6552 (home) or 310/730-3402 (cell).

**Quilts for Wounded Warriors –  
Arlene Zobrist**

This is another "show and tell" of a quilt we received from the community. A special thanks goes to Linda Marley of Paso Robles for this lovely quilt, which had a very thoughtful label on the back.



I'm often asked about putting labels on our wounded warrior quilts and I encourage it. The quilt itself lets them know we care and a label just reinforces that message. They are grateful for whatever shows them their sacrifices are appreciated.

Go to [www.southbayquiltersguild.org](http://www.southbayquiltersguild.org) to view the requirements.

**Donations - St. Andrews Food Pantry**

The Food Pantry at St. Andrews appreciates your donations of canned fruit and meat items.

**Happy Birthday – August**

Rose	Omoto	8/1
Jenifer	Briggs	8/3
Carol	Takemoto	8/6
Vivian	Ruddy	8/7
Jeanine	Hamada	8/13
Ginny	Schmeichel	8/13
Becky	Tan	8/14
Mary Ann	Sereth	8/16
Sue	Glass	8/20
Sally	Fasteau	8/20
Julie	Maas	8/21
Roberta	Tom	8/26
Josi	Goldsby	8/26
Carol	Igg	8/30
Carole	Hardinge	8/31

**Membership - Donna Bowker and  
Linnea Olson**

Happy New (Guild) Year, everyone! August marks the beginning of our new Guild membership year. We will begin accepting membership renewals at the August meeting. Membership applications will be available at our table and one is also included in this newsletter. Note that the attached application is a "fillable" PDF. All you need to do is click in the fields and type in your information. The fillable form is also on the website. Your dues may be paid in person at a meeting with cash, check, or credit card. If you prefer to mail your application, please include a check.

Our membership fee has increased a bit, from \$40 to \$45 for membership with an e-mailed newsletter, and from \$60 to \$65 for membership with a mailed paper newsletter. If you have previously been a paper newsletter recipient, but have access to e-mail on a computer, please consider receiving your newsletter by e-mail. It will save you \$20, and save time, energy and money! The costs for Newsletter Only membership is unchanged. Even with a slight increase, we think membership in our Guild is a real bargain! The excellent speakers, warm fellowship, and opportunities to share our love of quilting by participating in many varied activities is worth the cost.

The membership form also includes the opportunity to make a one-time charitable donation to our Community Service projects. We hope you will consider giving some additional funds to help support the many ways our Guild reaches out to others, from hurricane and fire relief to Comfort Quilts, CASA Quilts, Wounded Warrior Quilts, and through DCFS donations. Most of the fabric and much of the "love-labor" for these projects is donated, but there are additional expenses that are ever-present, and the more funds we have the more we can do. A donation in any amount will be acknowledged with a donation receipt for tax purposes. Thank you.

We look forward to seeing you on August 20th!

**Travel – Pam Overton**

We'll begin advertising our Road to California bus trip in September. In the meantime, I'm looking for an apprentice for this position. Someone that might be interested in learning the process and perhaps taking over next year. It's not a hard job. For a new member, it's a great way to meet guild members. Hint! Hint! Interested? Please see me at the guild meeting. Pam

**Treasurer's Report – July - Nancy Payne**

Ordinary Income/Expense	
Income	
Advertising	85.00
Interest Income	0.09
Programs/workshops	
Kay Buckley Kit	264.00
Workshop Fees	
workshop - Oct 16,2019	50.00
workshops - Aug 21, 2019	50.00
Total Workshop Fees	<u>100.00</u>
Total Programs/workshops	<u>364.00</u>
Total Income	<u>449.09</u>
Gross Profit	<u>449.09</u>
Expense	
Room Rental	39.00
Sales Tax	712.00
Website	17.00
Total Expense	<u>768.00</u>
Net Ordinary Income	-318.91

**Contact Information**

The full list of officers can be found on our website at <http://www.southbayquiltersguild.org/officers.html>  
Here are a few of the e-mails you can use to contact officers.

President	<a href="mailto:president@southbayquiltersguild.org">president@southbayquiltersguild.org</a>
Vice President	<a href="mailto:vicepresident@southbayquiltersguild.org">vicepresident@southbayquiltersguild.org</a>
Membership	<a href="mailto:membership@southbayquiltersguild.org">membership@southbayquiltersguild.org</a>
Newsletter	<a href="mailto:newsletter@southbayquiltersguild.org">newsletter@southbayquiltersguild.org</a>
Quilt Show Chair	<a href="mailto:quiltshow@southbayquiltersguild.org">quiltshow@southbayquiltersguild.org</a>
Treasurer	<a href="mailto:treasurer@southbayquiltersguild.org">treasurer@southbayquiltersguild.org</a>

**SCCQG Representative – Carol Thomas****Call For Quilts – Challenge 2020: Honoring Road to California**

Southern California Council of Quilt Guilds is accepting entries for an exhibit at Road to California, [January 23 - 26, 2020](#). Exhibit entries are limited to SCCQG members of Member Guilds or Affiliate Members

only. Entries should reflect a technique learned in a class taken in a Road class or feature a product purchased from a Road vendor and should measure 32" x 36". Entries are due November 1, 2019. See the SCCQG website for more information ([www.sccqg.org](http://www.sccqg.org)).

**Quilt Show Treasurer – Kay Salm**

June 25 - July 27

Income	
Opportunity Quilt Ticket Sales	47.00
Vendor Booth Fees	873.00
Total Income	<u>920.00</u>
Expense	<u>0.00</u>
Net Income	<u>920.00</u>

**Intra-Guild – Carollee Schuegraf, LaVerne Owen-Barakat**

At the last meeting we had many members participate in Block of the Month (BOM)! Thank you!

We hope you will participate in the BOM each month.

The BOM due in September is again a House Block! This time a schoolhouse! Cute, and only 4 fabrics. The pattern is on our website under Intra-Guild, Members Only, as well as at the end of the newsletter. We hope you will make at least one block. We have included a photo of a few samples. We hope we will have even more members participate this month.

The blocks should be 9 1/2-inch unfinished. We chose a white on white background and three different reds \*, but you are welcome to use a color way of your choice.

<https://youtu.be/aWot4A4KeJM>, gives you a video how to put it together quickly.

Block-of-the-Month is an opportunity to learn a new technique, try a new design/pattern, and play with different fabrics and colors. Each month we supply a pattern for a block and provide guidelines for color and fabric. You may make up to five blocks for one chance per block to win all of the blocks turned in for the drawing at the guild meeting. You might want to make one block for the drawing and one to keep. Use a color scheme of your choice for the keeper and have a "ready-to-go" quilt project at the end of the guild year.

\*You might consider pre-washing your fabrics, especially if you use red!

## Findings August – Dottie Daybell

1. Faith Jones posted a nicely-done video on paper foundation piecing, making a block designed by Amy Friend. They use a light table to help place the fabrics, which is a great idea. (The table they use is a top-of-the-line model, quite lovely and expensive, but a simpler one would also work!) The block is part of a modern summer sampler series from Freshly Pieced. Amy's blog post has a link to Freshly Pieced, to purchase the patterns, if you're interested. Here are links to Faith's blog and Amy's blog.

<https://www.freshlemonsquilts.com/journal/2019/6/17/rope-twist>

<https://duringquiettime.com/2019/06/its-my-week-in-the-summer-sampler.html>

2. QOV BOM Anne Weins has designed an interesting Quilt of Valor, Service Star:

<https://sweetgrassdesigns.wordpress.com/2019/07/02/thank-you-for-your-service/>

3. Quilt Canada 2019 was held in Ottawa in June. This is a juried show, with quilts from many countries. The website of the Canadian Quilters' Association has posted photos and descriptions of the entries. Go here:

<https://canadianquilter.com/national-juried-show-2019-award-winners/>

The winners are on this page, and a link near the top goes to other pages with all the entries. The photos on all pages are just thumbnails. If you click on an image, it enlarges a little. If you use your browser's key combo to click on an image and open it in a new tab or window, you'll get an image with a magnifying-glass cursor, which you can enlarge more. (It's Command-click on my Mac, possibly right-click in Windows using Chrome or Firefox.)

4. Benartex Fabric publishes a free e-zine, with a couple of free patterns in each issue. Links to the issues are here:

<http://sewinlovewithfabric.blogspot.com/p/modern-by-yard-e-zine.html>

Once you open an issue in your browser, move the cursor over the ">" symbol on the right, and a little cloud icon will appear in the upper right-hand corner, which you can click to download the issue as a PDF.

5. I like the fusible applique sea creatures on these little quilted "snack mats", and I like her sketch-like lines of machine stitching:

<http://thermoweb.com/blog/down-by-the-sea-snack-mats/>

6. Barb and Gladi have photos of vintage applique quilts from the Vermont Quilt Festival. Click to enlarge them and see all the detail:

<https://funwithbarbandmary.blogspot.com/2019/07/old-quilts-are-best-quilts.html>

<https://gladiquilts.wordpress.com/2019/07/13/july-13-2019-vqf-antique-quilt-pics-hospital-sketches-block-6-strip-pieced-top-complete/>

## ★★★ Selected Upcoming Southern California Quilt Events ★★★

<b>August 17</b>	Little Tokyo Library Quilt Show - details on page 10 of the newsletter
<b>Aug. 28-31</b>	San Diego Quilt Show, San Diego Convention Center
<b>August 31, Sept. 1</b>	Busy Bears Quilters Guild of Big Bear Lake, Mountain Treasures XXXI Annual Labor Day Quilt Show, doors open at 10 am ; Big Bear Middle School, 41275 Big Bear Blvd., Big Bear Lake, CA
<b>October 5</b>	Valley of the Mist Quilt Guild presents Old Towne Temecula Quilt Show and Auction; 10:00 am
<b>October 19</b>	TLC Quilters Boutique/Craft Sale and Quilt Show, 10:00 am to 4:00 pm, Claremont United Church of Christ, 233 Harrison Avenue, Claremont, CA – free admission, handmade gifts, lunch and baked goods for sale

## Friends of the Guild



**Jenny's  
Fabric Discount Store**  
**8984 Warner Avenue**  
**Fountain Valley, CA 92708**

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3430 W. Ball Road Anaheim, CA  
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## Pink Sand Beach Designs

End of Summer Studio Sale!

Saturday, August 24th: 10 am - 3 pm



**BIG DISCOUNTS:** Fabric, Kits, Samples, Fat Quarter Packs & More!!  
**OUR NEW LOCATION:** 2400 W Carson #170 Torrance, CA 90501

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 Hours: Monday - Thursday: 10am - 5pm  
 Friday & Saturday: 10am - 3pm  
 Sunday: Closed



### Guild Calendar

<b>August 6</b>	Guild Board meeting at Pink Sand Beach Designs, 2400 W Carson #170 Torrance, 6:30 pm
<b>August 20</b>	Guild meeting at St. Andrew's Presbyterian Church, 6:45 pm
<b>August 21</b>	Workshop at PV Library
<b>August 27</b>	Newsletter deadline. Please send all newsletter articles to newsletter@southbayquiltersguild.org.
<b>August 22</b> <b>August 29</b>	Community Service Workshops at AAA Sewing and Fabric -2:00 pm – 5:00 pm
<b>September 3</b>	Guild Board meeting –contact Julie Limbach-Jones for location – 6:30 pm

## BLOCK OF THE MONTH Due September 2019 - Red & White School House

Colors: White-on-White & Three different Red Prints (Or other color of your choice)

<p><b>Cut: White-on-White</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">One (1)</td> <td style="width: 35%;">2" x 3 1/2" rectangle</td> <td style="width: 50%;">Door Unit</td> </tr> <tr> <td>One (1)</td> <td>2" x 2" square</td> <td>Window Unit</td> </tr> <tr> <td>One (1)</td> <td>1 1/4" x 9 1/2" rectangle</td> <td>Bottom of Door/Window Units</td> </tr> <tr> <td>Two (2)</td> <td>2 3/4" x 2 3/4" squares</td> <td>Chimney Unit</td> </tr> <tr> <td>One (1)</td> <td>2 1/2" x 2 3/4" rectangle</td> <td>Chimney Unit</td> </tr> <tr> <td>Two (2)</td> <td>1 1/2" x 1 3/4" rectangles</td> <td>Chimney Unit</td> </tr> <tr> <td>Two (2)</td> <td>2 3/4" x 2 3/4" squares</td> <td>Roof Unit</td> </tr> </table>	One (1)	2" x 3 1/2" rectangle	Door Unit	One (1)	2" x 2" square	Window Unit	One (1)	1 1/4" x 9 1/2" rectangle	Bottom of Door/Window Units	Two (2)	2 3/4" x 2 3/4" squares	Chimney Unit	One (1)	2 1/2" x 2 3/4" rectangle	Chimney Unit	Two (2)	1 1/2" x 1 3/4" rectangles	Chimney Unit	Two (2)	2 3/4" x 2 3/4" squares	Roof Unit	<p><b>Cut: Red Print One</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">One (1)</td> <td style="width: 35%;">2" x 2" square</td> <td style="width: 50%;">Window Unit</td> </tr> <tr> <td>Two (2)</td> <td>2" x 4 1/4" rectangles</td> <td>Window Unit</td> </tr> <tr> <td>One (1)</td> <td>1 1/4" x 2" rectangle</td> <td>Window Unit</td> </tr> </table>	One (1)	2" x 2" square	Window Unit	Two (2)	2" x 4 1/4" rectangles	Window Unit	One (1)	1 1/4" x 2" rectangle	Window Unit
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Note: As you cut the 22 pieces, I suggest you group each cut piece into one of the four units to be assembled: Chimney, Roof, Door, and Window. Some of the pieces are close in size and it helps to keep them straight.

### Red & White School House

#### Construction

##### Step 1. Chimney Unit

I chose the top Chimney row to assemble first. Also, because of so many pieces in this block, scant 1/4" seams are highly suggested to maintain a 9 1/2" finished block. To begin, sew a 1 3/4" x 1 3/4" red print two square to a 1" 1/2" x 1 3/4" white-on-white rectangle along the 1 3/4" sides. Press toward the red fabric. Repeat. These are the chimneys. Sew a 2 3/4" x 2 3/4" white-on-white square to the left on one chimney and to the right on the second chimney. Press toward the white fabric. See the graphic in Fig. 1 for placement of the chimney sections then sew the 2 1/2" x 2 3/4" rectangle between the chimney pieces. Press toward the white fabric. This row should measure 2 3/4" x 9 1/2".

##### Step 2. Roof Unit

Next, the flying geese method is used for the roof unit. Place a red print two rectangle 2 3/4" x 5" face up. Place a 2 3/4" x 2 3/4" red print three on the right end of the rectangle face down. Lightly draw a line from top right to lower left corners. Before you sew, check the orientation of the roof piece if there is a directional print. Sew exactly on the line. Trim to a 1/4" seam allowance and press toward the roof. See Fig. 2 below. Now, place a white-on-white 2 3/4" x 2 3/4" to the left end of the rectangle and lightly draw a diagonal pencil line from bottom left to top right. See Fig. 3. Check the orientation of the print before you sew. Sew, trim and press the half-square triangle toward the sky. This is the left half of this row. Now with the 2 3/4" x 5" red print three facing up put the remaining white-on-white 2 3/4" square face down to the right edges of the rectangle piece, lightly draw a line from top left corner to lower right corner, check the orientation of print if any, sew, trim to 1/4", and press toward the white. See Fig. 4. Sew two roof sections together and press. Row is now complete and should measure 2 3/4" x 9 1/2".



Figure 2



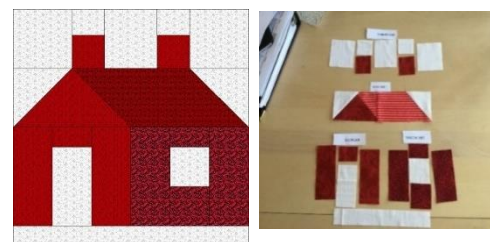
Figure 3



Figure 4

##### Step 3. Door Unit

Sew the 2" x 3 1/2" white-on-white rectangle to the 1 1/4" x 2" red print two rectangle, right sides together along the 2" side. Press toward the red print. Sew a 2" x 4 1/4" red print two rectangles to either side of the previous unit along the long sides. Press toward the red fabric. This is your door unit.



**Block of the Month (Continued)****Step 4. Window Unit**

Start by sewing a 2" x 2" white-on-white square between the 1 1/4" x 2" red print one rectangle and the 2" x 2" red print one square, along the 2" sides. Press toward the red fabric. Sew a 2" x 4 1/4" red print one rectangle to either side of the previous unit along the long sides. Press toward the red fabric. This is your window unit. It should measure 4 1/4" x 5". Sew the door unit to the window unit, along the 4 1/4" sides, checking the block graphic so the door is on the left of the window unit. Press toward the door. Now sew the 1 1/4" x 9 1/2" white-on-white piece to the bottom of the door/window unit. Press toward the white.

Finish the block by joining the chimney unit to the roof unit and then the roof unit to the door and window unit. Press and begin another. Happy Back to School project.

**Red & White Schoolhouse Sample Blocks**
**Little Tokyo Library Quilt Show -  
August 17**

The Little Tokyo Library Quilters will host their annual Quilt Show on Saturday, August 17, from noon to 4:00 p.m. at Union Church, 401 E. Third Street, in Little Tokyo. Free church parking is available during the show.

The Quilters spectacular *Kooshigara* (Checkerboard) raffle quilt will be on display along with a variety of quilts created by members. Several quilts and wall hangings will be available for purchase (checks acceptable for payment but not credit cards). Asian fabrics, appliqued t-shirts, kimonos, haoris, jewelry, tote bags, kitchen towels, potholders, and many other unique items will be for sale at bargain prices. Come early for best selections.

Raffle tickets are \$2 each, 6 for \$10, or 15 for \$20. They can be purchased at the show or from any Quilter or LTBL board member. A lap quilt and quilted wall hanging will be awarded in addition to the raffle quilt when the drawing takes place in October. All proceeds from raffle tickets and Quilt Show go toward supporting Little Tokyo Branch Library's collections, equipment, and community outreach programs.

The Quilters meet on the second Friday and last Saturday of each month from 10:00 to 11:30 a.m. at Little Tokyo Branch Library. They have fun working together on the raffle quilt, exchanging quilting ideas, and sharing their latest creations. Anyone interested in joining the group or seeking more details about the Quilt Show should text or leave a voicemail at (323) 303-7283.

**SBQG Ruby Celebration  
Quilt Challenge**

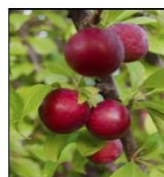
SBQG is 40 years old! Join the celebration and make a quilt. Use your favorite pattern or make up your own design. The quilts will be displayed at our 2020 quilt show. We would love to have every one participate.

The rules are simple-

- ◆ Size is 24" x 24"
- ◆ Must include the color Ruby in some fashion (we're not picky- anything from pink to deep red will work)
- ◆ Must include '40' in some fashion- 40 stitches, 40 squares, 40 buttons, the number 40, Roman numeral XL, 2 x 10 x 2, etc. Let your imagination run wild.

Questions? Contact Donna or Alex

Inspirational images from the web-



## High Tea, Talk on Hats, Fashion Show, and Celebration of our Guild's 40th Anniversary



### Menu

- A selection of freshly steeped loose leaf tea
- Savoury finger sandwiches, two of each:
  - Smoked Salmon & dill
  - English Cucumber
  - Marinated Egg Salad
  - Smoked Chicken Cranberry
- Scones served with Chado cream and jam
- Dessert

September 21, 2019 at 11:30 am

Chado Tea Room, 1303 El Prado Ave, Torrance, CA 90501

\$29 per person – Purchase a table (8 people) for \$225

For tickets contact Carollee Schuegraf, 310.265.9796 or [schuegraf@gmail.com](mailto:schuegraf@gmail.com)

**Mela Hoyt-Heydon.** Mela is a member of United Scenic Artist Local 829, Costume Designers and owns a business, Atelier Mela, which designs and produces period millinery for the entertainment industry. These can be seen in such period films as *Vanity Fair*, *Titanic*, *Emma*, *Jefferson in Paris*, *Persuasion*, *North and South*, *Aviator* and most recently, at *Shanghai* and *Tokyo Disney*. Mela's professional costume design work includes over 400 shows designed by her. She has designed for numerous productions internationally and locally.

Mela was the Chairman of the Theatre Arts Department at California State University, Fullerton and retired in June 2016. She taught costume design and was their resident costume designer for 35 years. She is a member of The Costume Society of America, The United States Institute of Theatre Technology, President of Costumer's Guild West, Dean Emeritus of Costume College, President of Costumer's Guild West and a member of the Smithsonian's History Research Team.

The South Bay Quilters Guild has held over thirty fashion shows over the years, each with its own theme. We hope you join us for this year's Tea featuring the fashion of hats and our special recognition of the 40<sup>th</sup> anniversary of the founding of the Guild.

The Guild was formed in 1979 in Torrance, California with the objective to further quilting excellence in the South Bay through educational meetings, friendship and philanthropy. We maintain an active education program for our members and guests through monthly programs of nationally recognized speakers and workshops. We hold an annual quilt show displaying our members' work. Over the past 40 years, we have donated thousands of quilts to foster children, Wounded Warriors, hospitals, shelters, children's charities, and more. SBQG has also donated hundreds of thousands of dollars to local and national charities. Find out more about us at [southbayquiltersguild.org](http://southbayquiltersguild.org) and on Instagram and Facebook.



**SOUTH BAY QUILTERS GUILD  
MEMBERSHIP APPLICATION – 2019-2020**

(Please **print** and completely fill out all information even if you are renewing)

Name: \_\_\_\_\_ Birthday (Month/Day): \_\_\_\_\_

Address: \_\_\_\_\_ Primary Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

All membership renewal forms must be received no later than the ***close of the September meeting.***

Dues cover the period 9/1/19 through 8/31/20. If you wish to renew by mail, please send your application form with a check **payable to SBQG** to:

**Donna Bowker, 21139 La Salle Ave., Torrance, CA 90501**

Credit or debit cards (VISA or Mastercard) can be accepted, but **ONLY** in person at a meeting.

**Questions?** Call 310-980-7159 or email Donna at [drb611@gmail.com](mailto:drb611@gmail.com), or stop by the Membership table.

**Membership Category:**

Renewal or New Member with e-mailed newsletter \$45.00

Renewal or New Member with mailed/paper newsletter \$65.00

Newsletter Only Member with e-mailed newsletter \$15.00

Newsletter Only Member with mailed/paper newsletter \$35.00

**Lifetime Member Honoree:** No Charge Paper?  Web?

For renewals received **after November 1, 2019** please add a \$5.00 late charge.

South Bay Quilters Guild is very active in Community Services projects. In addition to the above dues, you may make an optional charitable donation for Community Services, which is tax deductible. If you choose to do so, please indicate the amount \$\_\_\_\_\_. You will receive a donation receipt. Thank you!

SBQG is very proud to be an all-volunteer charitable organization. As a member of the SBQG, not only will you be able to attend meetings with very impressive speakers, you will have many different opportunities to support our charitable goals. You will find that meeting the service requirements mentioned in the by-laws will prove to be very easy for almost all of our members. Please check the by-laws for the specific requirements. We do understand there may be exceptional circumstances that may prevent you from meeting the membership requirements. Please contact Donna Bowker or Linnea Olson if you have questions or feel you cannot fully meet these requirements.

I understand and accept these responsibilities.

Photography – I understand and agree that from time-to-time photographs may be taken of various Guild activities and images may appear on our website. I understand and grant permission for use of my image as described.

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

Received by: \_\_\_\_\_ Date: \_\_\_\_\_  Cash amt \$ \_\_\_\_\_  Check # \_\_\_\_\_ & amt: \_\_\_\_\_  CC (MC or Visa)