



South Bay Quilters Guild

Volume XL, No 4, Established 1979
October 2018

President's Corner – Julie Limbach Jones

Mel Beach's "Challenge Yourself" lecture last month gave me something to think about to "step up" my quilting. Finding new quilting ideas and techniques is one of the reasons I enjoy the Guild—from hearing our wonderful speakers, to taking workshops, to seeing our own members' work. Speaking of workshops, we are encouraging everyone in Mel's workshop to bring their finished project for a group Show 'n Tell in October. Many finished their wall hanging in one or two days!

There are still two months to complete your Quilt Show Challenge (at least the top) which is plenty of time compared to some of the time crunches Mel faced. Details for the "Begin with Blue" challenge is on the Quilt Show website.

This month let's get into the holiday mood by bringing Halloween quilts for Show 'N Tell! This was suggested by Sue Glass and I thought it was a fun idea. If you've got a Halloween quilt, join in!

See you at Guild!
~Julie~

Reminders for the Guild Meetings

- * Your Badge
- * Your Show and Tell Items
- * Your Read Me a Quilt and/or Wounded Warrior Quilt Donations
- * Finished Comfort Quilt tops or tied quilts
- * Your donation to the St. Andrews Food Panty (Fruit and meat canned goods)
- * Bring your checkbook or your credit card to pay for your membership renewal, silent auction winnings, and future workshops
- * Bring a little cash to cover library raffle tickets.

Next Guild Meeting

St. Andrew's Presbyterian Church
301 Ave D, Redondo Beach

October 16, 2018

Doors open 6:00pm
Meeting at 7:00pm

Speaker:

Tina Curran

Lecture:

**"A Whimsical Garden"
My Design Process – From
Concept to Quilt**

Hospitality

Refreshments will be served at
the guild meeting at 6:30pm.

If your last name
begins with P, Q, R or U, please
bring a sweet or savory snack to
share.

Next Board Meeting

Beach Cities Health District
Meeting Room
514 North Prospect Ave,
Redondo Beach

November 6, 2018



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Intra-Guild – LaVerne Owen-Barakat and Carollee Schuegraf

At the September meeting we had the drawing for the first Block of the Month; and the winner was...Pat Brown.

Congratulations Pat! She won 27 blocks!!! Wow, thanks to all members who participated and entered their blocks. Pat, we hope to see a modern quilt created with these blocks...

At the October meeting please turn-in your "9-patch with a Modern Twist" block. Some lucky Guild member will get to take home all of the blocks.

Our "Block of the Month" for November is a "Stripey Strip" block. The pattern is online under Members only, "Intra-Guild", as well as in the November newsletter.

The guidelines for block colors are a light background (light gray, gray) and modern fabric in any color you choose.

Block-of-the-Month are opportunities to learn a new technique, try a new design/pattern, and play with different fabrics and colors. Each month we will supply a pattern for a block and provide guidelines for color and fabric. You may make up to five blocks for one chance per block to win all of the blocks turned in for the drawing at the guild meeting. You might want to make one block for the drawing and one block of your choice of color to keep. Use a color scheme of your choice for the keeper and have a "ready-to-go" Modern quilt project at the end of the guild year.

A tremendous thank you to Roberta Tom for making and donating 50 stocking!!! and to Lenna Harnett for making and donating 10 stockings, all turned in at the September meeting. Good Job!

Christmas stockings for Community Service are due in November at our Guild meeting. Again in October we will have fabric available at the intra-Guild table if You need Christmas fabric. Remember also, our November workshop is dedicated to strip piecing methods for Christmas stockings, given by Nadine Kirk. The pattern for the Christmas stocking is online, "Members-only, Christmas stocking, or use your own stocking pattern.

Holiday Dinner – Rain Burch and Mary Ann Sereth

Save The Date:

SBQG Holiday Dinner
Tuesday, December 11, 2018
6:30 PM
St. Andrews SBQG Meeting Room

Yes, believe it or not, the Holidays are right around the corner! We will begin collecting \$25 for the Holiday Dinner at the October Guild meeting. Be sure to stop by the table to make your reservation.

If you would like to help set up the tables, bring an arrangement, or assist in any way, please send Mary Ann Sereth an email at masereth@sbcglobal.net.

Membership - Linnea Olson and Donna Bowker

A warm welcome to our newest members, Kathy Carlen, Jane Childerhose, and Nancy Valencia! We are delighted to have you with us.

Thank you very much to all **111** of you who have already renewed your memberships. There are still about **41*** current members who have not yet renewed, so if you haven't had a chance yet, please download a form from our web site, www.southbayquiltersguild.org. Click on the "Membership" link at the top, or look in the Members Only section, lower left side of the page, Membership. Mail the form and your check as directed on the form. We will have new name badges for all members at the October 16th meeting; be sure to renew before then. *You know who you are! If you don't, please call, text, or email Donna Bowker at drb611@gmail.com or 310-980-7159.

See you in October!

Programs – Melanie Dreike

Welcome to October and this month's speaker Tina Curran hails from Studio City, so a local girl. When you click the about button on her website, you see two items at the top. The definition of an art quilt and a quote. The quote is by Freddy Moran, "10 colors don't work but 100 do", something we should all consider from time to time.

Tina's interest in art quilts was piqued by a friend who likes to cut up fabrics into little pieces and put them back together in an artistic way. A life long sewer, starting with a skirt she made in Girl Scouts, she took to quilting quickly. The opportunities with quilting are as many as an artist ready to paint a canvas, landscapes, portraits, geometric patterns and much more. She enjoys traditional roots of quilting and the unlimited possibilities of today's art quilts. "Combining elements is great fun, as I often use contemporary fabrics in century-old patterns. Her quilts have been in art shows, as well as national quilt magazines and featured in books including Ricky Tims' "Kool Kaleidoscopes." Tina enjoys the great learning that has come with over 10,000 hours spent making her quilts.

The programs team is looking forward to seeing you at guild and enjoying our speaker and her workshop the next day. We have several spots open, contact me, melaniedreike@gmail.com, 310-214-2175 or Sue Glass, sue.glass@verizon.net, 310-372-3945. As usual we will take the speaker to dinner at 4:45, please contact me if you would like to join us.

Don't forget to bring your completed Happy Hour blocks for Roadies Give Back to Marie Cortez. All of our fabric for this project was donated by Private Source Quilting.

Happy quilting!

Upcoming Workshop News

We had a great time at the September workshop with Mel Beach. It was amazing to see the interleaved quilts come together and produce those signature waves. We will have the class results to show at the October guild meeting (all of them really different!). October brings Tina Curran and her "Whimsical Garden." Remember you can make this quilt in any color way you want, with flowers or perhaps a holiday theme. It's your opportunity to learn/improve machine applique skills as well as practice precise piecing. See the paragraph below for more information on this class. We have several spaces left, and you can sign up by calling or emailing Sue. Come to the workshop table at guild if you want to sign up for any of our upcoming classes and see the beautiful samples. Remember that you must pay when you register. We take cash, checks or credit cards (at Guild only). All listed workshops will be held at the Palos Verdes Library Community Room (except May 2019). Directions will be furnished to workshop attendees. Call or email Sue Glass if you have questions about any of our upcoming workshops.



October 17th, 2018 – Tina Curran will teach "Whimsical Gardens." This workshop involves making a pieced background, fussy cutting flowers (from floral fabrics), adding cut stems and then fusing down and raw edge appliquéing all the flower heads and stems to the background. The class project finishes at about 24" x 24". \$50 for SBQG/\$60 for others. Optional pattern fee \$10 day of workshop.



November 21, 2018 – Nadine Kirk "String Pieced Stockings" We don't usually have a workshop in November, but our own Nadine Kirk has agreed to teach this class. The deal is that if you make a stocking for Community Services, you get to take this workshop free! If you prefer to work on your own project, that's fine too, but in that case, the workshop will be \$10.00. We will even have holiday fabric for you to use.



January 16, 2019 – Jaime Davis "Beginning Baltimore: Hand Applique." This class is a great introduction to Baltimore Album Quilt making. You will learn the basics of beginning appliqué as well as some dimensional techniques. The focus is on the freezer-paper-on-the-bottom method of appliqué, but this class can also be adapted to include advanced students and other applique methods. \$50 for SBQG/\$60 for others. **Note: this class does not conflict with Road to California (Road 2019 is Jan 24-27)**

Upcoming Workshop News Continued



March 20, 2019 – Becky McDaniel, "Crazy Cushion"

This project is paper pieced with 3 different pattern designs: Star Jasmine, Pineapple (Not showing) and Flying Geese. It has a zipper and strap for carrying to wherever you need to have a cushion! The finished size is 16"x16"x3". \$50 for SBQG/\$60 for others.



April 18 2019 – Karen Gloeggler "The Jane Austen Inspired Quilt". Austen fan and avid quilter Karen Gloeggler went to England to see firsthand the only quilt known to have been made by the popular novelist. Karen's workshop will focus on helping you create an Austen inspired quilt using the patterns from her book, whether you prefer a traditional or more modern approach. \$50 for SBQG/\$60 for others.



May 21/22, 2019 – Karen Kay Buckley

(Nakano Theater, Torrance Cultural Arts Center)

May 21st "Fiesta Mexico Block Three with Border"- Hand Applique (This class is the same day as our May guild meeting.)

May 22nd "Circles Squared"- Machine Applique

The fee is \$65 per class for SBQG/\$75 for others. There is also a kit fee for each class. NOTE: We will take names of nonmembers for the wait list starting in August. We will fill any open slots from this list in February.

Come see Sue at the workshop table for more information, or contact her at sue.glass@verizon.net or 310-372-3945.

Scrap Bag

We are still looking for a new Guild Librarian (the entire SBQG library has been loaded into Readerware—thanks Rita!) and an Historian (we do have a photographer). If you are interested in helping with either of these areas, please contact Julie Limbach Jones 310.413.4316 or jlimbachjones@yahoo.com.



Sunshine & Shadows



Mary Ann Santos had back surgery and recovering at home. Cards would be appreciated, but please no calls at this time. Questions about Opportunity Tickets should be directed to Denise LaBorde.

Dottie Daybell, longtime guild member and our “findings” columnist, recently relocated to North Carolina. They had to evacuate to Raleigh during the storms and were waiting to get back home once power was restored and roads were cleared. Keep her and her family in your thoughts.

Rosemary Zettler’s husband George passed away, peacefully and encircled by family, on August 30th. His memorial service will be on October 27th at 11:00 at Riviera Methodist Church in Redondo Beach. Rosemary recently relocated to Orange County to be closer to family.

Lois Pio recently celebrated her 68th wedding anniversary!

PIQF Congratulations go to Melanie Dreike, Nadine Kirk, Julie Limbach Jones and Alex Tsubota for having their quilts juried into the show!

Travel – Susan Jones



We are starting to collect passenger names and checks for the SBQG bus to Road to California on Jan 26, 2019!

Just a few reasons to sign up: someone else deals with the freeway traffic; you arrive at the Show refreshed and ready to view quilts and shop; you get to enjoy the drive with your fellow quilters; no gas or parking fees, entry ticket is \$11.50—a \$7.50 discount—and you get to use it again if you have so much fun on Saturday that you decide to go back Sunday; driving home from Ontario would be a bear after all that quilt viewing and shopping; it’s an opportunity to spend more time with Guild friends and show and tell what you bought! -- all this for \$55 per person. Please check

your calendars and sign up as soon as possible. I’ll have the list at the October meeting. If you want to reserve now, call me at 214-629-0775 or e-mail me at sljones3643@outlook.com for more details. Do it soon as space will be limited!

Patchwork Star Reporter – Nancy Jengo

Our Patchwork Star this month is Arlene Zobrist. Her mother quilted but Arlene didn’t take it up until after she retired. Arlene brought her Wounded Warrior project to our guild when she joined 11 years ago. Come to hear her quilting journey and how she started sending quilts to wounded warriors.

Community Services- *Nadine Kirk & Jenifer Briggs*

We have received a request for quilts from the Quilter's Sew-ciety of Redding, Inc., for the survivors of the Carr Fire. The community lost 1,079 homes and their guild's goal is to provide a quilt (lap size or larger) to at least each household. Quilts can be for children or adults, and pillowcases are welcome too. The Redding guild is collecting fabric, batting and thread, as well as completed quilts.

We have been advised that there is a volunteer who will be delivering quilts to the Redding area in late November, so please bring any finished quilts to the October Guild meeting.

SBQG has quilts in process from the batik fabric scraps that were donated by Private Source Quilting, and we will be sending quilts as soon as they are available. Here is the status of our quilt projects:

- **Batik Strip Sets**: A big thank-you to everyone who has already turned in sewn strip sets. As of this writing we have two tops completed, and the strip sets have been cut into approx. 75 blocks (plus leftovers) ready to be set into more quilts. Thank you to those who picked up kits to sew the batik strips lengthwise into strip sets that are approx. 13" wide. Please return the sewn strip sets and check with us for more kits to assemble at the October Guild meeting. This will be an on-going project, and we will make as many quilts as we can from the blocks and leftover pieces.
- **Batik Disappearing 4-Patch Blocks**: Many thanks to those who returned completed disappearing 4-patch blocks. For those who have kits, please return them at the October Guild meeting; note that the tutorial is also available on the Guild website.

There is still a need for quilts for the survivors of the Santa Rosa and Thomas (Ventura) fires and mudslides. You may continue to support the fire survivors by directly contacting:

- **Santa Rosa: Happiness is a Warm Quilt** (happinessisawarmquilt@gmail.com) or join their Facebook group. There is a wish list for more quilts; please let me know if you need the list.
- **Ventura/Santa Barbara County: VMQG** website (www.venturamodernquiltguild.com) for information; <mailto:thomasfirequilts@venturamodernquiltguild.com> for donations (finished quilts only). As of mid-August over 860 quilts had been given out; some photos are posted at venturamodernquiltguild.com/thomasfire.

DAYS FOR GIRLS. Our Guild member Bea Savellano provided information regarding Days for Girls, a very worthy organization founded in Kenya in 2008 that provides kits and menstrual health education for women all over the world (now one million girls and women in 116 countries). Many women and girls are restricted in their lives because they have no way of managing their menstrual cycle. In our area there are groups making kits in Irvine and West LA, and an informal group in Hermosa Beach. The kit costs \$4 to make and includes 10 washable pads made of flannel, 2 snap in shields and a bag. Check it out: www.daysforgirls.org -- and there is a TEDx talk, Celeste Mergens at TEDxBellingham.

We also have fabric for Wounded Warrior quilts, backs for WW quilts, and batting available. Please let Arlene Zobrist, Nadine Kirk or Jenifer Briggs know if you need batting for a WW or RMAQ.

Last, please contact Nadine or Jenifer with any questions, and thank you again for all that you do to help those in need, your work makes a difference!

Selected Upcoming Events

October 17-20	Quilt Academy with 14 teachers and over 55 classes. Teachers include Crista Watson, Carmen Geddes, Frieda Anderson, Karen K Stone, Ruth Bilhimer, Melissa Kruschwitz, Teryl Loy, Mel Beach and other National Teachers. Check out them and their Classes at LVQShow.com/instructors . Quilt Show with Vendors, 18-20 October at the Las Vegas Convention Center.
October 18-20	Keepsake Quilting Clean up the Warehouse Sale West, Ontario, CA www.KeepsakeQuilting.com
October 27 – November 16	<p>For six years (July 2008 thru July 2013) the Long Beach International Quilt Festival was a go-to summer event for quilters. Judy Murrah was the Education Director for the show. In addition to her long-time association with Quilts Inc. and their shows, Judy Murrah was a talented quilt artist. We recently learned that Judy passed away late last year. Judy was always happy to return to the So. California area for the Long Beach show as she had family here locally. That family included her son Troy Murrah, a talented artist in his own right.</p> <p>His mother often encouraged Troy to incorporate quilt designs in his work. Inspired by her influence on his creativity, Troy has created a series of artworks inspired by quilts and his past.</p> <p>Wood Quilts and Engravings by Troy Murrah, on display October 27 - November 16, 2018. Opening reception, Saturday, October 27th - 7:00 pm to 11 pm. 4th Street Vine, 2142 E. 4th Street, Long Beach, CA 90814.</p> <p>For more information: olafsoncreative.com</p>

Happy Birthdays!

Margaret Schucker	10/1	Rosemary Zettler	10/16
Joyce Sharifi	10/10	Ruby Tabata	10/20
Andrea McCowan	10/12	Wendy Petri	10/21
Trudy Ooms	10/13	Stephania Bommarito	10/24
Eva Killingsworth	10/16		

Contact Information

The full list of officers can be found on our website at <http://www.southbayquiltersguild.org/officers.html>

Here are a few of the e-mails you can use to contact officers-

President-	president@southbayquiltersguild.org
Vice President-	vicepresident@southbayquiltersguild.org
Membership-	membership@southbayquiltersguild.org
Quilt Show Chair-	quiltshow@southbayquiltersguild.org



Quilts for Wounded Warriors

Arlene Zobrist 310-543-5302

This lovely quilt and another patriotic quilt were made by Perla Rothenberg and her group, and given to Pam Overton for our wounded warriors. We deeply appreciate all the community support for this project!

We sent 5 quilts and pillowcases to Bagram, Afghanistan in September, via DHL Express. Our thanks to Helen Lu for arranging this free service with DHL. Helen also sends an email to our point of contact at Bagram, to let them know when quilts are on the way. Many thanks, Helen!

Requirements:

Size: 48" by 78" (stretcher size)

All cotton (including batting, 80/20 acceptable)

Appropriate patriotic theme/design

Optional: Pillowcase, 20"x30", coordinating fabric



Read Me a Quilt- Julie Maas

Heartfelt thanks for the beautiful quilts and books that were turned in at the September Guild meeting from: Lucia Petrarca (4 quilts and books), Karen Rakita (quilt, pillowcase and book), Barbara Beer (quilt and book), and Donna Berardo/Kelly Rollo Fireman/Nadine Kirk (quilt and book). The CASA staff and the foster children that they support are very appreciative of all of your efforts.

We have books available for you to donate with your quilt; a list of these books is posted on the Guild website. There is also a list of suggested books for older children to inspire you. As a reminder, the CASA system assists children from very young ages to young people up to 21 years old, who need bed quilts to brighten their living areas as they get ready to transition out of the system and be on their own. Quilts don't need to be elaborate, and suggested sizes are from 40 x 50-60 for younger children, up through generous lap sizes/twins.

Please contact Nadine Kirk for more detailed information, or any help, at:
nadinekirk@socal.rr.com or 310/328-6552 (home) or 310/730-3402 (cell).

Thank you again for your continued support of CASA/RMAQ!

The Comfort Project – Mary Shadbourne

Hello Fellow Quilters... Please take a couple of hours out of your busy month and join us at Sweatshop, where we gather monthly to sandwich 60+ comfort quilts, factory style. We especially need sewists and their machines, but there are plenty of other jobs you can do: we welcome pinners, trimmers, turners, counters and bundlers... all helping with the many steps necessary in seeing all these small quilts to finished and ready for delivery.

Second Tuesday, October 9, 2018, Levy Adult School, 3420 West 229th Street, Torrance, 7 to 9p, Room 6, just off the south parking lot, close to the office. A few of us will be there to greet you. No quilting skills required! Bring a friend.

NOTE: There will be no silent auction items in October.

For additional information, contact Mary Shadbourne 310.612.4180 <mshadbourne@socal.rr.com>

2019 Quilt Show Treasurer – Nancy Payne

	<u>Sep 1 - 22, 18</u>
Income	
Opportunity Quilt Ticket Sales	
Total Opportunity Quilt Ticket Sales	550.00
Vendors	<u>1,458.00</u>
Total Income	<u>2,008.00</u>
Gross Profit	2,008.00
Expense	
Publicity	<u>119.64</u>
Total Expense	<u>119.64</u>
Net Income	<u><u>1,888.36</u></u>



SBQG 2019 Quilt Show “Delectable Quilting Deeds” February 16 – 17, 2019

Quilt Show website: gs.southbayquiltersguild.org

**Online entry form & Auction Quilt entry form in Members only section.
Staffing – Be sure to sign up for where you would like to help!**

Acquisitions – We’re off and running! The Acquisitions Team was busy taking lots of photos at the September meeting. If your quilt was one of those and you haven’t yet completed your application, please take a minute to do that now. Go to <https://tinyurl.com/yagy4opy> to enter your quilt. For those of you without computer access, we will also have hard copies available at the guild meeting or we’ll be happy to mail you a form or two. Just give one of the team members a call. Complete the form and turn it in to the team at the meeting or you can mail them to Robyn Wilkes at 23222 Elm Avenue, Torrance, CA 90505. Robyn will see that the info is input into our database. Remember, your quilt isn’t officially entered until we have the application and a photo.

While your quilt doesn’t need to be completely finished, we do ask that you have the quilt top completed (including borders) before you submit an entry. We ask that you carefully measure the width and length (please don’t guess) and provide those numbers in the correct location on your entry form. In addition, the Acquisitions Team will measure your quilt at a meeting to confirm the measurements and we will also photograph your quilt. If you aren’t able to bring the top/quilt to a meeting, you can make an appointment with one of the team members to photograph and measure the quilt at their house.

If you provide your own photo (digital photos are preferred), please remember to put your smiling face in the photo! That helps us ensure that we have the correct quilt entered for each person. Your photo should be named with your last name and the entry title (e.g., Overton_Wonky Trees) and emailed to SBQGquiltshowentry@gmail.com.

Have a question? Please contact a member of The Acquisitions Team

Pam Overton – (310) 701-2706 - Manhattan Beach

Janet Akman – (310) 325-9663 - Lomita

Olivia Carnahan – (310) 540-2620 - Redondo Beach

Marie Cortez – (310) 489-3841- Harbor City

Melanie Dreike – (310) 214-2175- West Torrance

Julie Limbach-Jones – (310) 413-4316- Manhattan Beach

Carol Thomas – (310) 386-2905 – Hermosa Beach

(Note: Carol is traveling until mid October)

Robyn Wilkes – (310) 325-8379- Southeast Torrance

“Begin with Blue” Challenge – Is your quilt almost finished? Enter your challenge quilt through the same Acquisition process for all quilts. The quilt must be finished by the November 30th deadline for accepting all quilts. It will be your first choice.

Auction Quilts – Thank you for the 15 attractive auction quilts we have received so far. We need about 50 for a successful auction. There is a special gift for each person who donates a quilt. Jeanine Hamada and Carol Takemoto are ready to accept all donations.

Raffle Baskets – Raffle baskets are always a winner at the show. What kind of basket would you like to win? The “Patchwork Loves Embroidery Too” & “Foundation Pieced Playtime” baskets are done. Several other baskets are in the process of being filled– “Woolie Wonders”, “What’s Cookin?”, “Clamshell Collection”, “Crazy for Notions” are baskets in need of further donations such as fabric, tools, extra goodies or ??? Do you have plaids, prints or polka dots for a basket? What could you contribute for a “Modern Moments” one? There are several more ideas available at the Raffle Basket Table. Andrea McCowan is eager to accept all donations and has baskets for you to fill.

Consignment Quilts – Do you have quilts in your stash that you would like to sell? We will have a booth at the show where any member can sell quilts. The split is 80% for you and 20% for the guild. Great way to earn cash to buy more fabric. Information and entry form will be available at the meetings. Susan Jones will be supervising this project.

Opportunity Quilt Tickets – Please turn your ticket stubs and money to Denise or Mary Ann at the meetings. If you want more tickets to sell, just let them know and they will get them to you. Publicity postcards are also available to pass out to friends and family.

Staffing – The time has come to sign up to work at the show. The staffing sheets will be at the Quilt Show table. Each member must work 4 hours at the show. There is a wide variety of areas to serve.

Promote our show to your non-SBQG friends and family. Kay Salm has more Quilt Show postcards to handout which includes a discount if they bring the card to the show. If you’re on Facebook, “like” our Quilt Show page and posts.

2018-10 Findings October by Dottie Daybell

I just noticed that the last line of the **June** findings was missing. It was a link to the PDF pattern for using small pre-printed panels:

<https://jordanfabrics.com/pages/free-patterns>

Now for October:

1. This is a useful hint if, like me, your house is a shelter for orphan sewing machines, or if you have friends who need help with their machines. How do you know which way the flat side goes when inserting a needle into a machine? From Steve on a vintage sewing machine email list:

"For any machine, if you know either the way the thread goes (L to R, R to L, Front to Back), OR which way the flat goes (L, R. B), then you know the other one, because home SM needles thread round side of needle to flat side.

"And if you don't know either of those 2 variables, the flat of the needle (which is the side the scarf is on), goes as close to the hook as it can get. So look to see how the hook passes the needle in stitch formation, and you can tell which side the flat/scarf side is. And knowing that, you know which way to thread it."

Another hint from me: if you know the needle is inserted correctly, but not which way the thread goes, look for the long groove down one side of the needle. The thread is supposed to fit into that groove as the needle pierces the fabric, so thread the needle from the grooved side toward the other side.

2. WW BOM I like stars which float in their backgrounds; no points at the seam line to worry about. This pattern from Moda Bake Shop makes 16" finished blocks, so you only need 15 of them. The main color in each block uses most of a fat quarter. And the leftover strips would work for a scrappy binding. The background for a WW quilt would take 3 yards, or could likely be a variety of light scraps.

<http://www.modabakeshop.com/2017/07/sky-full-of-stars-quilt.html>

3. Rose shows us two scrap throws made with rectangular patches. Her layouts are unusual and fun.

<https://somethingrosemade14.blogspot.com/2018/09/finally-finished-two-more-patchwork.html>

The first throw uses only 2.5" x 4.5" (cut size) patches, and has two different blocks: a square block with eight horizontal patches, and a rectangular block with four vertical patches. It's sewn in vertical columns.

The second quilt uses 8.5" squares and 4.5" x 8.5" rectangles (cut size). This one is sewn in horizontal rows. Between two squares, she sometimes puts one rectangle, sometimes two, sometimes three. It would be good for Read Me a Quilt, with small panels.

4. Suzy had a cute print she didn't want to cut up too small, and found an easy and clever way to use it:

<http://suzysquiltingroom.blogspot.com/2016/09/sock-monkeys-oh-my.html>

Click on the photos to enlarge them. There are seams across those red and blue rhomboids. (I'm a mathematician! They are rhomboids, NOT diamonds, because adjacent sides are not equal.) I'd guess she cut 4.5" x 8.5" rectangles of the monkey fabric, and 4.5" squares of the red and blue fabrics. Then using the covered-corners method, each rectangle got a triangle on its upper left corner.

Treasurer- Pam Overton

September 1 - 29, 2018

Ordinary Income/Expense

Income

Auction at Mtg to Benefit Guild	58.34
Community Service Donations	564.72
Donations	0.97
Guest Fees	10.00
Membership Dues	2,248.40
Programs/workshops	
Workshop Fees	823.62
Total Programs/workshops	823.62

Total to date:
\$879.21

Total Income

3,706.05

Gross Profit

3,706.05

Expense

Contributions

Contributions - TUSD	60.00
Total Contributions	60.00
Insurance	40.00
Membership	90.00
Newsletter	203.88

Programs / Workshops

miscellaneous (meals, etc.)	28.57
Speaker Fees	400.00
Speaker Travel	125.96
Programs / Workshops - Other	600.00
Total Programs / Workshops	1,154.53

Room Rental

300.00

Total Expense

1,848.41

Net Ordinary Income

1,857.64

Net Income

1,857.64

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2018

- Temecula Quilt-Away Retreat – August 23-26 - SOLDOUT
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- Mystery Trip – November 15

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Stripey Stripe Block - with a modern look

This block is from Audrey's on-line tutorial at Hot Pink Quilts – hotpinkquilts.blogspot.com

You may make up to five blocks for one chance per block to win all the blocks turned in at the November SBQG meeting.

1. Guidelines are for a 10 ½" block, two fabrics needed.
2. (A) should be a gray or light gray fabric and (B) fabric can be any color you like that has a modern look or print to contrast.
3. Cut 3 strips each of both fabrics 1 ¾" x 16" strips, six total.
4. Sew your A and B strips together to form 3 pairs.
5. Sew your AB pairs together to form an 8" x 16" block, then cut in half to form two 8" blocks exactly alike.
6. Now stack one block on top of the other in exactly the same orientation. This step is important for the final step.
7. Now slice the 2 blocks in half diagonally from upper left corner to lower right corner.
8. Flip your triangles into the shape shown in the picture and sew together so the stripe colors A and B alternate. The block should result in a 10 ½" block.

