



South Bay Quilters Guild

Volume XXXVIII, No. 4, Established 1979

October Meeting: October 18, 2016

October 2016

President's Corner - Donna Bowker and Alex Tsubota

Ah, October. Although I love California, in the fall I (Donna) miss my Midwestern roots. Brilliant leaves decorating the trees, then falling and drifting into crisp piles across the lawn. Cool mornings, evenings scented with wood smoke. I've been spending too much time on Pinterest looking at pumpkin flavored food items - pumpkin spiced chex mix, pumpkin muffins, pumpkin cheesecake....but I digress. What is your favorite part of autumn? Do you incorporate fall colors into your quilts at this time of year? Be sure to read all the important news below! See details on the Quilt Show, including the new modern quilt category. Check out the Community Services update on CASA Quilts, and see Dottie Daybell's great "Findings" of interesting and useful Internet discoveries! At the meeting on October 18, be sure your membership is renewed, and sign up for the holiday dinner! See you there.

Programs / Workshops - Gina Shankle & Stephania Bommarito

Good news! Our first Saturday Sit-In was held last month and, if the first session was any indication, these events are going to be ABSOLUTELY AMAZING! Nadine Kirk did an incredible job of walking us through the process of doing simple ribbon work and embroidery while creating kelp and seaweed for our new SBQG Intra-Guild Row by Row quilts. Thank you, Nadine! Everyone had a great time and we look forward to seeing each of you in at least one of our upcoming events. We're finalizing plans for our next Saturday Sit-In which will be held in January. Details will be provided as soon as they're available but here's a clue – this session will help ensure all of us are ready for our 2017 Quilt Show. Who can resist that?

We also have an amazingly diverse line up of speakers and workshops over the next several months – additional details are provided below. These individuals were booked as a direct result of your responses to our Programs Survey several months ago, and we look forward to working with everyone to continue developing your quilting skills through our programs and workshops. See you soon!

➤ Our workshops are held at **AAA Sewing & Fabric** in Lomita from 10:00 a.m. to 4:00 p.m. When you sign up for upcoming workshops, you can pay for them either by cash, check or credit card (Visa or MasterCard only) and we recommend you sign up early as workshops are filling up quickly. Registration is currently open for all of this year's classes, so don't miss out on taking the classes you want. Please contact Stephania Bommarito (310-503-7989, quiltwizard1024@gmail.com) if you are interested in attending any, several or all of the workshops. Detailed information for upcoming workshops is available on the SBQG website.

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South Bay Quilters Guild
2016-2017 Board Members

BOARD POSITION	FIRST	LAST	HOME	CELL	EMAIL
Elected (Voting)					
Co-President	Alex	Tsubota	310-370-2525	310-938-7658	Alexandra.Tsubota@verizon.net
Co-President	Donna	Bowker	310-320-3744	310-980-7159	Drb611@gmail.com
VP Programs	Gina	Shankle	951-340-0134	951-847-1840	indyjo@sbcglobal.net
Membership Co-Chair	Pat	Bryan	310-547-3824	310-710-8331	pat-bryan@att.net
Membership Co-Chair	Marie	Cortez	310-325-4245	310-489-3841	buddies4@sbcglobal.net
Newsletter	Beverly	Mulligan	310-643-9732		bmulliga@pacbell.net
Recording Secty	Sharon	Bohner	310-374-5628	310-890-1200	alexandria310@yahoo.com
Treasurer	Nancy	Payne	310-371-0827		napayne2@hotmail.com
SCCQG Representative	Mary	Shadbourne	310-326-4953	310-612-4180	mshadbourne@socal.rr.com
Quilt Show 2017	Julie	Limbach-Jones	310-372-3889	310-413-4316	jlimbachjones@yahoo.com
Quilt Show 2018	Julie	Limbach-Jones	310-372-3889	310-413-4316	jlimbachjones@yahoo.com
Quilt Show Treas '17	Pam	Overton		310-701-2706	pamoverton@earthlink.net
Quilt Show Treas '18	Nancy	Payne	310-371-0827		napayne2@hotmail.com
Fashion Show 2016-17	VACANT				
Appointed (Voting)					
Community Service	Pam	Overton		310-701-2706	pamoverton@earthlink.net
Facilities/Hospitality	Cory	Downs	310-519-0528	310-528-8101	mcdowns@sbcglobal.net
Hospitality-June Potluck	Joann	Kennelly		310-902-3959	rare@dslextreme.com
Hospitality-December	Sue	Glass	310-372-3945	310-990-0216	sue.glass@verizon.net
Hospitality-Meetings	Andrea	McCowan	310-378-1822	310-429-8824	mccowan1sp@gmail.com
Intra-Guild Coordinator	Julie	Limbach-Jones	310-372-3889	310-413-4316	jlimbachjones@yahoo.com
Intra-Guild Coordinator	Rain	Burch	310-542-0492	310-780-0492	raindeer@verizon.net
Librarian	Joanne	Stine	310-371-8836	310-428-4574	joanne@stine.org
Parliamentarian	Susan	Salazar		310-963-1057	javamemd@aol.com
Travel	Joann	Kennelly	310-532-2153	310-902-3959	rare@dslextreme.com
Workshop Coordinator	Stephania	Bommarito		310-503-7989	quiltwizard1024@gmail.com
Auxiliary (Non-Voting)					
Corresponding Secty					
Historian					
Internal Auditor	Kay	Salm	310-677-4307	562-889-4696	kesalmsalm@yahoo.com
Patchwork Star Reporter	Melanie	Dreike	310-214-2806		melaniedreike@gmail.com
Publicity/PR	Jenifer	Briggs	310-320-5152	310-251-1417	hermosabriggs@gmail.com
Webmistress	Sharon	Bohner	310-374-5628	310-890-1200	alexandria310@yahoo.com
Standing Committees					
(Non-Voting)					
Comfort Quilts	Mary	Shadbourne	310-326-4953	310-612-4180	mshadbourne@socal.rr.com
Read Me A Quilt	Julie	Maas	562-426-4231		juliem@nonlintec.com
Wounded Warrior Quilts	Arlene	Zobrist	310-543-5302	310-487-8332	a.zobrist@earthlink.net
DCFS Co-Chair	Pam	Overton	310-546-5990	310-701-2706	pamoverton@earthlink.net
DCFS Co-Chair	Janet	Akman	310-325-9663	310-927-1233	jdakman@gmail.com

Programs/Workshops (continued)

◆◆◆ Upcoming Speakers and Workshops

► **Dinner with the Speaker.** All guild members are invited to join us for dinner with the speaker at 4:45 p.m. on the night of our guild meetings. We meet at **Good Stuff** restaurant located at Ave I and PCH in the beginning of the Hollywood Rivera in south Redondo Beach. If you do plan on joining us, please let us know so we can reserve ample seating.

► October 18, 2016 – **Laura Fraga – The Phenomenon of the Dear Jane Quilt**

Dear Jane is a quilt that Jane A. Stickle completed in 1863 during the Civil War. Brenda Papadakis discovered it at the Bennington Museum in Vermont and introduced it to the world in 1996 (www.dearjane.com). Laura has been a Janiac (rhymes with maniac, you get the picture) since 2000. To date she has completed five (5) Dear Jane quilts of different sizes and helped numerous other quilters with their Dear Jane journeys. In her presentation, Laura will share her insights into the Dear Jane Phenomenon with us. Why are quilters fascinated with this Civil War quilt made by Jane Stickle? Who was she? What are Janiacs around the world working on?

► October 19, 2016 Workshop – **Laura Fraga – Journey with Dear Jane**

Just like Jane A. Stickle did during the Civil War era, learn where and how to start your Dear Jane Journey. Jane's sampler quilt is comprised of 225 square 5-inch blocks, each one different. Her quilt was non-traditional, creative, and



innovative not only in the originality of the design but also in its composition from the smallest shape to the larger blocks and triangles. In this workshop you will make several Dear Jane blocks as you learn accurate machine and paper piecing skills while also learning several quick cut techniques.

► Additional information regarding Laura and her impressive work can be found at <http://www.laurafragaquilts.com>.

► November 15, 2016 – **Lujean Seagal – Beyond Boring Borders**

How do you make an ordinary quilt extraordinary? By remembering that there is more to a quilt than its center. This has been Lujean's most popular lecture for 10 years and is forever changing quilt design. Using simple techniques that quilters of all abilities can employ, she will show examples of more than 30 quilts using different border techniques that everyone can add to their quilting toolbox.

► November 18, 2016 Workshop – **Lujean Seagal – Beyond Boring Borders**

Please note that this workshop is on a Friday rather than the normal Wednesday.

Want to add pizzazz and interest to your quilts? The right border can make a plain quilt extraordinary. In this instructional workshop each student will use a unique 36+ page Border Notebook (that they take home at the end of the day) to review hundreds of border ideas and techniques. Samples of the borders are made to provide for understanding the various techniques. Students are encouraged to bring unfinished quilt tops in need of a border to discuss and employ some of these various options.

► Additional information regarding Lujean and her remarkable talent can be found on her website at <http://www.lujeanquilt.com>.

► January 17, 2017 – **Sandy Corbin – Making Scrappy Quilts Fresh**

Sandy has always loved using lots of different fabrics in her quilts and this love has led to her obsession with making scrappy quilts. In this presentation, Sandy will share her techniques for making scrappy quilts fresh and fun. She will also provide an amazing trunk show of her scrappy quilts for everyone to enjoy.

► January 18, 2017 Workshop – **Sandy Corbin – My Basket Collection**



Grab a wide variety of your scraps in all sizes, colors, and prints including polka dots, stripes, and plaids to create a set of non-traditional baskets. No two baskets will be alike in shape, size or handles. Let your imagination play with the look of each one whether whimsical, magical, quirky or amusing. Naturally the setting will be fanciful and original too. Additional information regarding Sandy Corbin can be found on her website (<http://www.sandycquilts.com>).

Quilt Show - Julie Limbach-Jones

"World of Color" February 18-19, 2017

Here is a checklist of things to remember for the Quilt Show. It will be here before you know it!

- o **Enter your quilt!** – If you need help with the online application, email or call Melanie Dreike for an appointment at Guild (6:00, 6:15, 6:45 and one during break) or to meet at her house. Deadline for entries is the December Guild meeting (Dec. 13th). Your quilt **does not** have to be completely finished in December but close enough for a picture and accurate measurements. For a description of the new MODERN category, see below.
- o **Pick up Opportunity Quilt and Sewing Machine tickets**—please help us save on postage by getting them at the meeting. Please note: Nancy already identified the sewing machine tickets with pink or green stripes on the sides. No need to do anything special with the ticket stubs (although an envelope or clip would be nice) and one check for all tickets is fine.
- o **Sign up to work** at the show—use the online signup at your leisure or at Guild. Online: www.SignUpGenius.com/go/4090E4BAEAE2DA6FA7-sbqq
- o **Promote our show** to your non-SBQG friends and family. Kay Salm has more Quilt Show postcards if you didn't get them at the September meeting. If you're on Facebook, "like" our Quilt Show page and posts.
- o **Make an Auction Quilt** – If you donate a quilt, you get a show pin! It doesn't have to be big. Try out a new technique or finish a UFO!
- o **Donate to the Raffle Baskets** – next time you're shopping, pick up a fat quarter, thread or sewing notions for the raffle baskets. Or how about a gift card?
- o **Buy a show pin** – the 2017 pin features the Opportunity Quilt.
- o **Buy a pre-sale ticket** for a friend or family member—the holidays are coming up!

If you have any questions about the show, contact Julie at 310.413.4316 or jlimbachjones@yahoo.com.

Modern Quilt Category

How do you know if your quilt is "modern"? If you made your piece with the *intention* of it being modern—using modern fabrics and any of the following principles:

- Fabrics in bold colors and prints, high contrast and graphic areas of solid color
- Improvisational piecing
- Minimalism
- Expansive negative space (Modern quilt blocks often have expansive areas of solid backgrounds, which can be any color from traditional white to a more contemporary gray.)
- Alternate grid work
- Asymmetry—meaning most of the design is to one side and is not even squares or blocks
- Modern traditionalism or the updating of classic quilt designs (reinterpretation of traditional quilt blocks)
- Pixelated designs—this is so unique to the digital age, yet it completely relies on traditional piecing
- "Embraces a clean, modern aesthetic"
- Straight lines and gray fabrics are a hallmark of modern quilting (quilting that is not ornate or feathery)

Membership - Pat Bryan and Marie Cortez

A warm welcome to new members **Monica Teixeira, Megan Singer, and Jennifer Pei** as well as returning member **Donna Andersen**. We're very happy to have you with us.

We're also happy to report that most of you have already renewed your membership for 2016-17. If you've been putting it off or just forgot - now is the time. We will have new name badges for all members at the October 18 meeting. Badges will print the day before the meeting so you still have time to mail a renewal form which is available on-line or attached to this newsletter. (Mailing instructions on the form.)

We look forward to welcoming everyone at our October 18 meeting. Invite a guest to join you!

Intra-Guild - Julie Limbach-Jones and Rain Burch

The “big reveal” of our **Paint Chip Challenge Quilts** happens at the **October Guild meeting!** We're really excited to see everyone's creations--about 20 have said they'll have a quilt to turn in. All Guild members in attendance will be able to vote on their favorite. **Prizes** will be awarded for the top three winners.

The **To the Beach project** will take November off so we can concentrate on our Paint Chip Challenge. Congratulations to **Bev Mulligan** who won the September participation prize for her first row. But even though we aren't introducing new rows please keep sewing to show us your progress next month! We hope to see some seaweed or jellyfish from those who attended the Saturday Sit-In with Nadine on the 24th.

Because it is fall, it is time for us to collect **stockings** to distribute through Community Services. Thank you to **Melanie Dreike** who delivered 8 stockings to us in September. Use any stocking pattern you wish; there is one in the Members Only section of our website. If you don't have any fabric, we have plenty! Stop by the Intra-Guild table and pick a couple of prints (or more).

And, we will have a Secret Santa exchange at the Holiday Dinner for any members who wish to participate. Bring a gift, get a gift!

Hospitality - Andrea Mc Cowan

If your last name begins with E, F, G, H, I or J, please bring a snack to share. Thank you.

Holiday Dinner

December 13, 2016 **SBQG Holiday Dinner**
Second Tuesday in December

Doors open at 5:30, Dinner served at 6:30

\$25.00 per person

Members and Guests Welcome

We'll have delicious food, door prizes, a little something for everyone to take home, and of course plenty of comfort quilts to tie.

Don't miss this fun annual event! See Sue at guild to sign up or mail your check (made out to SBQG) to Sue Glass, 2016B Bataan Rd Redondo Beach CA 90266.

Call or email Sue, sue.glass@verizon.net/310-372-3945 for more information.

Deadline for signups is November 25, 2016

Holiday Dinner Workshop

Holiday Dinner Workshop, October 29, 1 p.m.

Are you interested in helping with the decorations for the holiday dinner? We will have a workshop October 29, 1 p.m., at my home, 2016B Bataan Rd, Redondo Beach and you are welcome to join us. Please call or email me (310-372-3945, sue.glass@verizon.net) to let me know you will attend or sign up at the October guild meeting. We will have various tasks to do, some sewing, some binding, some eyeball attaching – all in all a fun time. Hope to see you there!

Scrap bag

Valley Quilters: The Valley Quilters Guild (Hemet Valley) has invited our guild members to submit quilts for consideration for their show, and to attend their Quilt Show. See their web site at www.valleyquilters.org. Deadline for quilt submission is December 1, 2016. Quilt Show February 10 & 11, 2017, 10 a.m.- 4 p.m. in San Jacinto, CA.

Library - Joanne Stine

Have you had a chance to look through the SBQG Library catalog? We have so many wonderful books! Log on to the "Members Only" section of southbayquiltersguild.org and search for your favorite authors and techniques. Send an email to joanne@stine.org, and I'll make every effort to get your selection to the next guild meeting. No Internet? No problem! We have a copy of the catalog at the library table for you to reference.

Bring your dollar bills for the monthly raffle offerings, 3 chances for \$1.

Books are due one month after checkout. Late fees are \$1/month. Our books are so popular that we have had waiting lists for some of them, so please remember to return your checked-out items!

Sunshine

We are happy to share that Julie Maas is at home and improving every day. Cards would be nice!

Patchwork Star

We will have a Patchwork Star for October. Be prepared to meet this member at the Meeting.

Travel - Joann Kennelly

The next great trip on our agenda is the trip to Ontario for the Road to California Show on January 21, 2017. The cost will be \$55.00. This includes the bus trip, snacks both ways, a tip for the driver and admission to the show. This trip fills up quickly; so let Joann know as soon as possible if you would like to reserve a seat on the bus. We will leave at 8:00 am from our traditional place – the metro station on Marine Avenue. We will leave Ontario around 3:30 pm for the trip home – arriving around 5:30 or 6:00. You may sign up at the October or November Guild meeting or by contacting Joann at rare@dslextreme.com or (310) 902-3959.

Remember to bring:

- Your badge
- Your donation to the St. Andrews Pantry (fruit and meat canned goods)
- Your Read Me a Quilt and/or Wounded Warrior Quilt donations
- Show and Tell
- Finished Comfort Quilt tops or tied quilts

Treasurer - Nancy Payne

Quilt Show Treasurer - Pam Overton

September 2016			
	Expense		
		Opp Quilt Tickets	429.79
		Sewing Machine Tickets	126.49
	Total Expense		556.28
Net Income			-556.28
		Ending Balance	\$4,755.64

Guild Calendar

October 11	Community Service Sweatshop, 3420 West 229 th Place, Torrance. 7 to 9p. Room 6
October 18	Guild meeting at St. Andrew's Presbyterian Church, 301 Avenue D, Redondo Beach, Doors open at 6:00 pm. Meeting begins at 7:00 pm.
October 28	Newsletter articles due.
November 1	Guild Board meeting at Sizzler near intersection of Sepulveda and Maple – Dinner at 6:00: Quilt Show meeting begins at about 6:00 PM. Board Meeting to follow. All members welcome to attend.
December 13	Annual Holiday Dinner Doors open at 5:30, Dinner will be served at 6:30 \$25.00 per person. Members and Guests welcome!

Happy Birthday

Margaret	Schucker	10/01
Joyce	Sharifi	10/10
Andrea	McCowan	10/12
Trudy	Ooms	10/13
Eva	Killingsworth	10/16
Jean	Theaker	10/20
Ruby	Tabata	10/20
Wendy	Petri	10/21
Barbara	Wright	10/22
Stephania	Bommarito	10/24
Gina	Shankle	10/31

			Sept 16
Ordinary Income/Expense			
	Income		
		Amazon Earnings	40.59
		Book Raffle	5.00
		Paper Newsletter	190.00
		Interest Income	0.15
		Membership Dues	2,145.00
		Guest Fees	20.00
		Christmas Dinner	75.00
		Workshop Fees	960.00
		Com Service-WW	40.00
		Com Service Donations	465.00
		Overdue Fees	3.00
		Total Income	3,943.74
		Expense	
		Community Service	250.00
		Intra-guild	34.22
		Merchant fee	69.63
		Newsletter	57.97
		Room Rental	300.00
		Quilt Show Deposit	500.00
		Programs/Workshops	
		Speaker Fees	250.00
		Speaker Travel	108.00
		Teacher-Workshop	550.00
		Workshop Room Rental	50.00
		Total Expense	2,169.82
		Net Ordinary Income	1,773.92

Liz	Cleary	11/02
Kay	Salm	11/07
Angele	Ryan	11/08
Nancy	Green	11/08
Megan	Singer	11/09
Florence	Tebbets	11/09
Lois	Pio	11/10
Karen	Rakita	11/15
Monica	Teixeira	11/16
Dawn	Sliskovich	11/24
Jo	Catalano	11/25

Community Services - Pam Overton

Many thanks to AAA Sewing and Fabric for allowing us to use their classroom in September for a full day sweatshop. This time we spent the day working on quilt tops for Read Me a Quilt! In October, we will again focus on Read Me Quilts. Depending on availability of the classroom, we hope to offer at least one daytime sweatshop each month. If you are not already on Mary's Posse List, please contact her to add your name. She periodically sends out email notices about sewing sessions at her studio and we will also publicize the "short notice" daytime sweatshops at AAA that way. We look forward to seeing your Read Me a Quilts and Wounded Warrior quilts as you turn them in at the meeting. We always need helpers to hold the quilts. If we approach you with clipboard in hand, please say yes!

Read Me a Quilt - Julie Maas

As you know by now, Julie Maas is currently recuperating from a recent fall. The Read Me a Quilt team that works closely with Julie (Nadine Kirk, Jenifer Briggs, and Trudy Ooms) is busy labeling, packaging, and coordinating delivery of quilts in Julie's absence.

Many thanks to Diana Smith, Julie Limbach-Jones, Marie Cortez, Karen Yarrow, and Carol Berg for joining us in a Read Me a Quilt sewing day at AAA Sewing and Fabric. Dottie Daybell delivered a cute I Spy/Find the Matching Blocks quilt as well. We completed a number of quilt tops that day. Pat Bryan and Thom Knight have generously offered to help quilt several of those tops, but we can use more help with quilting. Are you able to help with quilting? Not ready to tackle the quilting? How about helping with binding? Do you have tops that are ready to quilt/finish but need help to finish them? Let us know. If you can help in any way, please contact me. We will happily bring you quilts to quilt and/or bind.

We have put together a number of quilt kits using panels and accompanying fabrics. We will have those at the Community Service table in October. We also have a number of large pieces of fabric for backs. Stop by and pick up a kit to finish and/or fabric for your backing.

Listed below is another batch of books that we have on hand for use with Read Me quilts. We have also posted the full list of books on the SBQG website in the Members Only section. Many of the books are identified by age group. If there is a book you would like to use for inspiration for a quilt, please let me know which title and I will bring it to the meeting. Contact me at pam@travelingquilters.com or (310) 701-2706.

Arnie the Doughnut - Laurie Keller
Awesome Airpower
Betty Bunny Loves Chocolate Cake - Michael B. Kaplan
Dinosaurs Before Dark - Mary Pope Osborne
Disney's Storybook Collection
Dolphins
It's OK to Make Mistakes - Todd Parr
Lulu Walks the Dogs - Judith Viorst
Manatees
Miss Daisy is Crazy - Dan Gutman

The Comfort Project - Mary Shadbourne

SWEATSHOP INFORMATION: Second Tuesday, October 11, 2016, Levy Adult School, 3420 West 229th Place, Torrance, 7 to 9p, Room 6, just off the south parking lot, close to the office. A few of us will be there to greet you. No quilting skills required! Everyone is welcome to help us sandwich 60 plus comfort quilts, assembly line style.

Items to bring to sweatshop (all optional):

- Scissors for trimming
- A chopstick for turning
- Your sewing machine for sewing around pinned quilt sets.
- ...Or bring nothing. We'll have everything you need.

SILENT AUCTIONS FOR OCTOBER:

1. Stamped for applique quilt kit. 79" x 97". Scalloped edges.
2. 16 vintage embroidered blocks. 9.5" square.
3. About 120 vintage hexi/diamond stars. Extra yellow fabric. Templates!
4. 24 vintage Sunbonnet Sue blocks. Stamped (twelve embroidered). 8.5" blocks.
5. 5 vintage basket blocks, basted for applique. 20 more blank muslin 12' squares.
6. Needlepoint UFO "Seasons Greetings" stocking. Finishes 11.5 x 18"

Go to <<http://www.southbayquiltersguild.org>> homepage to see photos and descriptions of this month's silent auction items. Instructions for bidding are there, too. All auctions are open until the end of the guild meeting. It's not necessary to be a member, or to be present in order to submit a bid.

Wounded Warriors - Arlene Zobrist

Quilts for Wounded Warriors

Arlene Zobrist 310-543-5302

As many of you know, our guild's Dottie Daybell does excellent research on quilts and shares this with us in "Dottie's Findings" in the Newsletter. She has been researching ideas for wounded warrior quilts too and will now include those in her Findings. In addition to the great ideas for patterns, Dottie goes one step further and finds ways to adapt them in size and color for our warrior quilts. This is a time-saver since these quilts are an unusual size (to fit stretchers). The quilt shown here is called "Bricks and Stones" and Dottie has done the work to adapt it.

Many thanks, Dottie, for all your valuable help!

We still have batting for our warrior quilts, along with fabric donated for piecing and backings. If you need some, please let me know and I'll get it to you.

Requirements:

Size: 48" by 78" (stretcher size)

All cotton (including batting, 80/20 acceptable)

Appropriate patriotic theme/design

Optional: Pillowcase, 20"x30", coordinating fabric



Selected Upcoming Southern California Quilt Events

October 29, 2016	Quilt Show and Craft Sale presented by Quilters Piece Corps. 8am-4pm. Community Church at Jess Ranch, 11537 Apple Valley Road. Free Admission. Info: Annie Gaunder (760) 900-2522
November 5, 2016	High Country Quilters Guild presents "3 rd Annual Chili Feed, Quilt Show and Holiday Boutique". 10am-5pm. Lancaster United Methodist Church, 918 West Ave J, Lancaster.
	.

Dottie's Findings - Dottie Daybell

1. Fern Royce is a quilt maker and teacher from the Bay Area. Here are photos from a recent exhibit of her quilts:
<https://theplaidportico.com/2016/08/29/quilter-spotlight-fern-royce/>

2. WW QOM (Wounded Warrior Quilt of the Month)

Jo Kramer made a quilt using a free Bonnie Hunter pattern. The block is a rectangular one, finishing to 6" x 9", and has two 4-patches and two rectangular pieces. It's made from 2" strips and 3.5" x 6.5" rectangles.

<http://www.joscountryjunction.com/quilt-finish-bricks-and-stepping-stones/>

Bonnie's pattern:

<http://quiltville.blogspot.com/2005/06/bricks-stepping-stones.html>

I like Jo's red and neutral 4-patches. For a Wounded Warrior quilt, one could use scrappy red and neutral four-patches, with scrappy blue and gold bricks. Or maybe all blue bricks. But very scrappy. Set your quilt 8 blocks wide by 9 blocks long to get 48" x 81".

Missouri Star Quilt Company adapted Bonnie's pattern to be used with pre-cuts, and re-named it 4-Patch Frenzy. Jenny uses wider 2.5" strips and 4.5" x 10" rectangles, to get 8" x 13.5" finished blocks. Set the quilt 6 blocks wide by 6 blocks long to get 48" x 81".

https://www.youtube.com/watch?v=i_0UfjaEng

Check the Wounded Warrior page on our website for a link to download a PDF with all the details. Scroll down almost to the bottom of this page:

<http://southbayquiltersguild.org/blogwp/WoundedWarriors/>

3. At Moda Bake Shop, they're beginning a Bake Shop Basics short series about free motion quilting on a home machine. This is the first installment, with lots of good information:

<http://www.modabakeshop.com/2016/09/bake-shop-basics-free-motion-quilting-on-home-machines.html>

4. When machine quilting a large quilt, the weight of the quilt can be a problem. Cathy Perlmutter has links to several ways to suspend it. Along about the middle of this page:

<http://gefилtequilt.blogspot.com/2016/05/blue-cross-jeans-quilt-part-ii-quilting.html>

She ended up using, and really liking, pet-grooming arms, as described here:

<http://katiesquiltingcorner.com/2014/05/drag-free-motion-quilting.html>

The Traveling Quilters

P.O. Box 3214, Manhattan Beach, CA 90266

A Tour Service for Quilters!

- September 15-18 – Temecula Quilt-Away Retreat – SOLDOUT – contact us to add your name to the wait list.
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To join our mailing list, just send us an e-mail: pam@travelingquilters.com

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Redondo Beach CA, 90278

Monday - Saturday: 10:00am to 5:00pm
(310) 374-7222 (p) (310) 374-8229 (f)
iqultbest@gmail.com



**SOUTH BAY QUILTERS GUILD
MEMBERSHIP APPLICATION – 2016-2017**

(Please print and completely fill out all information even if you are renewing)

Name _____ Birthday (Month/Day) _____

Address _____ Home Phone _____

City _____ State _____ Zip _____ Cell Phone _____

Email Address _____

All membership renewal forms must be received no later than the ***close of the September meeting***. Dues cover the period 9/1/16 through 8/31/17. If you wish to renew by mail, please send your application form with a check **payable to SBQG** to: **Pat Bryan, 2222 S Mesa St Unit 13, San Pedro, CA 90731**

Credit or debit cards (VISA or MasterCard) can be accepted, but ONLY in person at a meeting.
Questions? Call 310-547-3824 or email pat-bryan@att.net or stop by the Membership table.

Membership Category:

Renewal or New Member with Web based (e-mailed) newsletter \$40.00

Renewal or New Member with mailed/paper newsletter \$50.00

Newsletter Only Member with Web based (e-mailed) newsletter \$15.00

Newsletter Only Member with mailed/paper newsletter \$25.00

Lifetime Member Honoree No Charge Paper? Web?

For renewals received after November 1, 2016 please add a \$5.00 late renewal charge.

South Bay Quilters Guild is very active in Community Services projects. In addition to the above dues, you may make an optional charitable donation for Community Services, which is tax deductible. If you choose to do so, please indicate the amount \$_____. You will receive a donation receipt. Thank you!

SBQG is an all-volunteer charitable organization. In support of our charitable goals we hope that you will be able to attend meetings, participate in our work and activities according to your interests, and support the quilt show with at least 3 hours of your time. Check the by-laws for complete information. We value your membership and understand there may be exceptional circumstances. Please contact Pat Bryan or Marie Cortez if you have questions or feel you cannot fully meet these requirements.

I certify that I understand and accept these responsibilities.

Photography – I understand and agree that from time-to-time photographs may be taken of various Guild activities and images may appear on our website. I understand and grant permission for use of my image as described.

Signature

Date

Volunteer Opportunities - Here are some ways you can help with the work of the Guild. Check any areas of interest and we will pass your name along to the chairperson of that area.

Community Services _____ Quilt Show _____ Fashion Show _____ Library Table _____ Membership Table _____
Speaker Assistance _____ Patchwork Star _____ (An opportunity for Guild members to get to know you better and for you to share your quilting/fabric arts interests.)

SBQG Quilt Show Application – 2017 World of Color

Please email Melanie with questions – sbqqquiltshowentry@gmail.com. Please complete ALL fields before submitting. *

Required

Exhibitor Name (first and last): * _____

Email: _____

Is there something else you would like to tell us that relates to how or where the quilt should be hung?

Entry Title: * *(This is the name you have given your quilt.)*

Phone: * *(Best contact number for questions about your entry.)* _____

Designed By: * *(Please provide credit for pattern designer, book, etc.)*

Quilt Maker: * *(Name of person who made the quilt.)* _____

Quilted By: * _____

Quilt Owner: * _____

Description: * *Will appear on the display card. Please don't use all caps. 100 words or less. Please check spelling and punctuation. This is exactly the way it will appear on the display card.*

Quilt Category: * Choose the category that your quilt predominately fits. The pieced category will be broken into small (approximately 40" or less on the top edge of the quilt), medium (approximately 60" or less on the top edge of the quilt), and large (approximately 60" or more on the top edge of the quilt) at the discretion of the Acquisitions Team.

Pieced Applique Art Quilt Mixed Technique (both piecing and applique)

Paint Chip Challenge Modern

Width of Quilt (horizontal): * This is the top edge of the quilt in inches accurate to two decimal places, e.g., 12.50 (no fractions such as 1/2 and no " marks). Accuracy of measurements is critical. _____

Length of Quilt (vertical): * Specify in inches accurate to two decimal places, e.g., 12.50 (no fractions such as 1/2 and no " marks). Accuracy of measurements is critical. _____

Quilting Technique: *

Hand Quilted Machine Quilted Other:

Techniques Used: * Check all that apply. This is informational for viewers at the show.

Hand Pieced Hand Quilted by quilter Machine Pieced Machine Quilted by quilter

Hand Appliqued Machine Appliqued Back Art Embellished Other:

Is the quilt for sale? *

Yes No

If your quilt is for sale we will provide the potential buyer's information to you.

Entry Preference: You may enter as many quilts as you wish; however selection of quilts beyond three will be at the discretion of the Acquisitions Team. First choice quilts will be hung and the rest will be decided based on space availability.

1st choice 2nd choice 3rd choice Other: _____