



South Bay Quilters Guild

Volume XXXVII, No. 7, Established 1979

Meeting: Tuesday, January 19, 2016

Doors open at 6:00 pm; Meeting begins at 7:00 pm

January 2016

President's Corner - Mary Shadbourne & Pat Bryan

WOW – We seem to say this often, but it's so true – Where did the time go? We hope you had an enjoyable Holiday and are getting settled back into your regular routines including more time for the quilting projects you postponed.

A resounding "THANK YOU" to Sue Glass and her crew for the fabulous Holiday Dinner. We loved the food and we loved the handmade decorations on the tables. Everything about the evening was enjoyable and relaxing.

This will be our last Guild meeting before the Quilt Show on February 13/14. Be sure to look ahead in the newsletter for Quilt show related dates and deadlines.

We have some interesting programs and workshops coming up. Workshops are filling up so take a careful look at the calendar and reserve your spaces as soon as possible.

Our very best wishes to you and your families for a happy and healthy 2016.

See you at Guild on Tuesday, January 19

Programs /Workshops - Gina Shankle & Stephania Bommarito

The New Year is finally upon us (can you believe it?!) and, although January 1st has come and gone, there's still plenty of time for each of us to make a New Year's resolution that feeds our soul. If you're struggling with what such a resolution might look like, here are a few ideas:

- ◆ Take a workshop – or ask advice from another quilter – and give yourself the time and patience to really learn the new skill.
- ◆ Do not feel guilty when you buy fabric with absolutely no future use in mind.
- ◆ Learn a different quilting technique – or learn how to use the latest quilting tool – at a guild workshop.
- ◆ Love what you sew and eliminate "Quilt Envy" from your life.
- ◆ Take pictures of your quilts or projects and share them with other people who will celebrate the moment with you.
- ◆ Breathe and smile as you quilt. Play happy music or have a movie on. Relish your special talent.

➤ Please stop by the Workshop Table, now located next to the Membership Table, at an upcoming guild meeting to familiarize yourself with the wide variety of speakers and workshops being offered this year. These workshops will provide many techniques, tricks, and tips to advance your quilting abilities. The workshops are held at AAA Fabric & Sewing Center in Lomita from 10:00 a.m. to 4:00 p.m. and, although the cost has increased to \$50.00, the workshops are still an excellent value. A new added feature is that you are now able to pay for the workshops with your credit card (Visa or MasterCard only). Please contact Stephania Bommarito (310-503-7989, quiltwizard1024@gmail.com) if you are interested in attending the workshops or Gina Shankle (951-847-1840, indyjo@sbcglobal.net) with any recommendations or ideas for speakers or workshops.

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Programs/Workshops (continued)

◆◆◆ Upcoming Speakers and Workshops

► **Dinner with the Speaker.** All guild members are invited to join us for dinner with the speaker at 4:45 pm on the night of our guild meetings. We meet (and eat) at Good Stuff located at Ave I and PCH in the beginning of the Hollywood Rivera in South Redondo Beach. If you do plan on joining us, please let us know so we can reserve ample seating.

► January 19, 2016 – Laura West Kong – Confessions of a Quilting Diva

We've all made at least one quilty mistake, aka a design opportunity, which almost certainly made the finished quilt more interesting as well as given an interesting story to tell. From Laura's beginnings in fine art and graphic design all the way to her whimsical modern folk art quilts of today, this presentation is a true quilting adventure with many surprises and confessions in store.

► January 20, 2016 Workshop – Impressionist Quilts: Painting with Fabric

Create a quilted work of modern art with brush strokes made not with paint, but with fusible fabric. In this workshop you will learn how to capture light and create the illusion of three-dimensional form in your fabric art like an Impressionist painter. Although this is a no-sew class, tips will be given for finishing your fiber artwork by quilting or framing. Participants will be able to choose from three (3) patterns: cupcake (shown here), spool of thread, or sphere.



► Please take a few minutes to check out Laura West Kong's website (<http://laurawestkong.com/>) to see more of her amazing work.

Note: This workshop is almost full, so please contact Stephania as soon as possible if you are interested in taking the class.

► February 16 2016 – Debbie Gordon – Tools of the Trade

Fabric, thread, scissors, needles, thimbles and sewing machines. All of these are 'Tools of the Trade' for those of us who quilt and sew and, although they are all readily available and in abundance today, this wasn't always the case. Debbie will provide insight into their histories

as she walks us through their beginnings and development, while also providing a sprinkling of anecdotes associated with each of these modern day treasures.

► February 17, 2016 Workshop – Debbie Gordon – English Paper Piecing Sampler

Create a masterpiece using shapes other than squares, triangles or strips and be absolutely precise without stress! Learn the time-tested technique of English Paper Piecing and begin a treasured quilt. Debbie will share examples of different shapes that are appropriate for this technique while also providing historical notes as well as modern and antique examples. Discover how to select and cut appropriate fabrics and create different illusions with your fabric choices.



► Additional information on Debbie Gordon can be found at her website (<http://www.debbiegordondesigns.com>).



► April 19, 2016 – Stephania Bommarito – Playground of Squares and Rectangles

Step into the quilting universe where only squares and rectangles reside and discover how they can unite to become an original block. Since color is their best friend, how it's used within the block and throughout the quilt has a profound effect on the look of the overall quilt. However, the best part is how the blocks come together to generate a new setting for each quilt. The possibilities are endless!

► April 20, 2016 Workshop – Stephania Bommarito – Build a Block with Squares and Rectangles

Spend a day playing with just squares and rectangles. Build your own block using plastic templates rather than with pencil and graph paper while also exploring possible fabric and color opportunities both within the block and the whole quilt. Finally, consider settings for the set of blocks that will produce your own sensational and unique quilt. This is an easy, fun class to discover how creative you can be with simple squares and rectangles.



Quilt Show - Sue Glass



"Celebrating the Red, White, and Blue!"



February 12 (setup), 13-14 (Show)

January Quilt Show News

We are almost there! Our show is less than one month, and preparations are almost complete.

Our quilt show layout meeting will be held very soon, with letters going out in the next couple of weeks letting everyone know which quilts have been accepted for display. As always, we promise to work hard to accommodate as many entries as possible.

We will display all of the beautiful "Hearts" CHALLENGE QUILTS at the January Guild meeting, where you may vote for your favorite. We will announce the winners and award prizes for 1st, 2nd, and 3rd place at the guild meeting. It's going to be a hard choice to make – we have some really wonderful entries!!

We are excited to host the KEEPSAKE QUILTING CHALLENGE winners at our show. We will display 20-22 of the top quilts from the most recent challenges. Don't miss this special exhibit!

Our SUNDAY QUILT EXHIBIT this year will be antique red/white and blue/white quilts. These quilts will be on display Sunday afternoon only, so tell your friends! These beautiful quilts are not usually shown, and will be a wonderful addition to our show.

Our OPPORTUNITY QUILT will be displayed on Saturday, January 23 at Road to California.

BOOK SALE: Be sure to visit the book sale booth in the vendor mall for the "Buck A Book" sale.

STAFFING letters will be available at the January guild meeting. Come by the Staffing table and pick yours up. We still have some open assignments for those who have not yet signed up. Remember we ask that every member contribute 3 hours at the quilt show in some capacity.

Don't forget to bring your OPPORTUNITY QUILT TICKETS stubs and cash/checks to the January meeting to give to Nancy Jengo.

Marie Cortez has ADVANCE ADMISSION TICKETS for the show (\$8).

January guild meeting is the final call for AUCTION QUILTS, and we need more! Call Sandra Scharch if you have questions about the auction.

Don't forget to purchase your SHOW PIN. You can get one free if you turn in an auction quilt, or you can buy one (\$5) from Diane Miller at guild.

Stop by the TORRANCE MAIN LIBRARY and see the quilt display Stephania has prepared for their big display cases.

Call Sue Glass with questions – 310-372-3945, or email sue.glass@verizon.net.

Quilt Show Treasurer - Pam Overton

Income		Expense	
Admissions		Publicity	121.69
Advanced tkt sales	144.00	City License	78.00
Auction	75.00	Security	240.00
Interest Income	0.11	Total Expense	539.69
Opportunity Quilt tkt sales	948.00		
Total Income	1,167.11	Net Income	627.42

BOARD POSITION	FIRST	LAST	HOME	CELL	EMAIL
Elected (Voting)					
Co-President	Mary	Shadbourne	310-326-4953	310-612-4180	president@southbayquiltersguild.org
Co-President	Pat	Bryan	310-547-3824	310-710-8331	president@southbayquiltersguild.org
VP Programs/Wrkshop	Gina	Shankle	951-340-0134	951-847-1840	vicepresident@southbayquiltersguild.org
Membership Co-Chair	Kay	Salm	310-677-4307		membership@southbayquiltersguild.org
Membership Co-Chair	Linda	Chow	310-675-6116		membership@southbayquiltersguild.org
Newsletter	Beverly	Mulligan		310-706-8851	bmulliga@pacbell.net
Co-Recording Secty	Marie	Cortez	310-325-4245	310-489-3841	
Co-Recording Secty	Nancy	Jengo	310-378-5523		njengo@cox.net
Treasurer	Nancy	Payne	310-371-0827		treasurer@southbayquiltersguild.org
SCCQG Representative	Karen	Rakita			scqgprep@southbayquiltersguild.org
Quilt Show 2016	Sue	Glass	310-372-3945	310-990-0216	Sue.glass@verizon.net
Quilt Show Treas '16	Pam	Overton	310-546-5990	310-701-2706	pamoverton@earthlink.net
Fashion Show 15/16					fashionshow@southbayquiltersguild.org
Appointed (Voting)					
Community Service	Susan	Salazar	310-963-1057		communityservice@southbayquiltersguild.org
Facilities/Hospitality	Cory	Downs	310-519-0528	310-528-9101	mcdowns@sbcglobal.net
Hospitality June/Dec	Jenifer	Briggs	310-320-5152	310-251-1417	hermosabriggs@gmail.com
Hospitality-Meetings	Andrea	Mc Cowan			
Intra-Guild Coordinator	Julie	Limbach-Jones	310-372-3889	310-413-4316	jlmbachjones@yahoo.com
Intra-Guild Coordinator	Rain	Burch	310-542-0492	310-780-0492	raindeer@verizon.net
Librarian	Joanne	Stine			librarian@southbayquiltersguild.org
Parliamentarian	Donna	Bowker		310-980-7159	Drb611@gmail.com
Travel	Joann	Kennelly	310-532-2153	310-902-3959	travel@southbayquiltersguild.org
Workshop Coordinator	Stephania	Bommarito			Quiltwizard1024@gmail.com
Auxiliary (Non-Voting)					
Corresponding Secty	Melanie	Dreike			
Historian	Bonnie	Blahut	310-640-8184	310-738-6223	
Internal Auditor	Vivian	Ruddy	310-548-3229	310-265-3239	
Patchwork Star Reporter	Mary Ann	Sereth	310-559-9899	310-210-4463	
Publicity/PR	Jenifer	Briggs			publicity@southbayquiltersguild.org
Webmistress	Sharon	Bohner	310-374-5628	310-890-1200	webmaster@southbayquiltersguild.org
Standing Committees (Non-Voting)					
The Comfort Project	Mary	Shadbourne	310-326-4953	310-612-4180	
Read Me A Quilt	Julie	Maas	562-426-4231		
Wounded Warrior Quilts	Arlene	Zobrist	310-543-5302	310-487-8332	quiltsforwoundedsoldiers@southbayquiltersguild.org
DCFS Co-chair	Pam	Overton			
DCFS Co-chair	Janet	Akman			

See you at the January meeting!

Membership - Kay Salm & Linda Chow

If you didn't pick up your new name badge or membership directory at a meeting yet, we still have them available this month. Just pick them up at the membership sign-in table as you enter. And, remember to wear your name badge! If you need a plastic badge holder, we have them available. Please check your information in the directory and let us know if we need to make a correction. As always, let us know if any of your information changes through the year so that we can keep our membership information up-to-date. Welcome to returning member Luella Fournell. We're very glad you've rejoined our guild.

Read Me A Quilt - Julie Maas

I would like to thank the following people for making CASA quilts: Pam Overton, Trudy Ooms, Carol Hayden, Barbara Beer, Nadine Kirk and Darlene Codwell. In addition, a couple receiving blankets were also turned in.

Thank you very much! These quilts and books mean so much to all of the children. In many cases, this is the only gift that these

children receive for Christmas or birthdays.

Guild Calendar

January 12	Community Services (Sweatshop), Levy Adult School, 3420 West 229 th Place, Torrance, 7 to 9p, Room 6,
January 19	Guild meeting at St. Andrew's Presbyterian Church, 301 Avenue D, Redondo Beach, Doors open at 6:00 pm. Meeting begins at 7:00 pm.
January 29	Newsletter articles due.
February 2	Guild Board meeting at Marie Callender's near intersection of Hawthorne and Torrance Blvd. – Dinner at 6:00: meeting begins at 6:30 PM. All member welcome to attend.
February 13-14	Our Quilt Show! Torrance Cultural Arts Center 3330 Civic Center Drive, Torrance, CA 10 am to 4 pm

Sunshine and Shadows

Karen Yarrow's mother, Winifred Anita Northrup, passed away on December 14 at age 93.

Bonnie Winter's son, Adam Perkins, passed away on December 25.

Hospitality - Andrea Mc Cowan

Refreshments will be served at our Guild meeting. If your last name begins with E, F, G or H, please plan to bring snacks for 15-20 people. Thank you.

Intra-Guild - Julie Limbach-Jones and Rain Burch

December's Holiday Dinner was lovely and delicious. **30** people participated in the ornament exchange. We collected a total of **106 stockings** (and mittens) for the 2015 season, which looked nice decorating the stage.

In January we will launch a quilt **challenge** based on **color**. Participants will choose a BEHR paint color card and make a quilt based around that color theme. Complete challenge details will be available at the January meeting. Finished quilts will be due at the August meeting for voting.

Planned for February: a Secret Valentine exchange of a "gift in a mason jar." Need ideas? Check out Pinterest.

Wishing you all a very happy and productive New Year!

Treasurer - Nancy Payne

South Bay Quilters Guild

Treasurer's Report December 2015

	<u>Dec 15</u>
Ordinary Income/Expense	
Income	
Amazon Earnings	35.41
Christmas Dinner	90.00
Fashion Show Tickets	35.00
Guest Fees	20.00
Interest Income	0.20
Membership Dues	305.00
Newsletter Ad Fee	50.00
Paper Newsletter	10.00
Silent Auction	225.00
Trip Fees	894.00
Workshop Fees	<u>350.00</u>
Total Income	2,014.61
Expense	
Bank Fees	23.83
Dues/Fees	75.00
Hospitality	1,484.51
Membership	10.99
Newsletter	86.76
Quilt Show deposit	3,000.00
Room Rental	<u>175.00</u>
Total Expense	<u>4,856.09</u>
Net Ordinary Income	<u>-2,841.48</u>
Net Income	<u><u>-2,841.48</u></u>

The Comfort Project - Mary Shadbourne

SILENT AUCTION GUIDELINES ARE CHANGING: Beginning January, 2016, all silent auctions will end after the break at the monthly meeting. We're currently working with our web goddess to get photos and descriptions up on our SBQG web site for you to view prior to the meeting. This month, we are featuring four items: Fleece Rag Time Quilt kit

- Pre-cut blocks and easy-sew instructions
- Makes a blanket 51" x 65"
- All that tedious clipping is already done for you.
- Original retail price: \$29.99

Knitting Needles Collection

- So many knitting needles--so many varieties.
- The green corduroy case measures 36 inches.

"Letty's Bag" Kit

- Makes a bag appx. 14" x 14" x 6
- Original price tag: \$51.95

36 Blocks UFO Jacob's Ladder? Jewel Box? (Dottie would know!)

- 36 blocks. Will finish to appx 12"
- Lots of extra partial blocks and finishing fabric

If you are unable to preview the Silent Auction items on the web site, let me know and I'll email photos to you. If you are unable to attend the meeting, contact me with your highest bid or send your bid in with a friend. You don't have to be present to win a silent auction.

SWEATSHOP NEWS: January's sweatshop is scheduled for (as usual) the second Tuesday of the month—January 12, 2016.

Come to Levy Adult School, 3420 West 229th Place, Torrance, 7 to 9p, Room 6, just off the south parking lot, close to the office.

Bring your sewing machine if you can; however, we have many people doing many different things, so if a sewing machine is impossible, then scissors, for trimming, and perhaps a chopstick for turning. Or bring nothing, and we'll provide materials. You don't need quilting skills to participate in this fun activity.

Library - Joanne Stine

The Library sale continues at the January Guild Meeting! Please stop by for fabulous additions to your personal library. You might even pick up some gifts for giving throughout the year (birthdays, future holidays). Because these are gently used items, you could even have a "test run" with the books before gifting them to family and friends. **EXTRA SPECIAL:** We will have a special box of \$5/book items. These are especially good books that you will want to look over, in great condition and of even better value. As usual, most other books on the tables will be \$1/book. Please remember to bring sturdy bags to carry home your magnificent purchases!

Please drop the SBQG Librarian a note with suggestions for future library additions/purchases of books and DVDs!



Wounded Warriors - Arlene Zobrist

Quilts for Wounded Warriors
Arlene Zobrist 310-543-5302

We reached another milestone in Dec by sending our 700th quilt to the front lines. The quilt itself has an interesting story. It was made by an American quilter living in Germany. After learning of our project and making the quilt, she contacted me for help in getting it to the troops. She visited the States over Thanksgiving and brought the quilt along to send to me from the East Coast. This beautiful appliquéd eagle is now in Afghanistan after flying around the world to bring comfort to our troops.

Guild member Helen Lu reports that we sent 166 quilts to our wounded warriors in 2015, a record year. She also has all the numbers on weight etc, and keeps her DHL management informed as they support our project with free shipping and extremely fast delivery via a direct flight into Bagram. We are deeply grateful for all they do. Many thanks to all who have helped with the wonderful quilts showing our troops we care.

Requirements:

Size: 48" by 78" (stretcher size)

All cotton (including batting, 80/20 acceptable)

Appropriate patriotic theme/design

Optional: Pillowcase, 20"x30", coordinating fabric

Holiday Dinner

Many thanks to everyone who helped make our holiday dinner a big success, especially those who came early to help set up and those who came to the workshops to make the table décor. Everything was just lovely. I would also like to thank Rain Burch who (along with her husband) prepared and managed our holiday music, and our caterer Richard White and Westcoast Hospitality. They did a great job, with lots of good food and excellent service. On top of all that, we tied an amazing number of quilts in time to give out for Christmas. Thanks again - see you next time!

Happy Birthday -

Joann	Kennelly	1/1
Bea	Savellano	1/2
Carollee	Schuegraf	1/4
Carol	Thomas	1/4
Shirley	Kline	1/13
Joanne	Stine	1/24
Luella	Fournell	1/28
Mary Jane	Jewell	2/4
LaVerne	Owen-Barakat	2/6
Mary Ann	Santos	2/8
Linda	Chow	2/14
Donna	Berardo	2/15
Red	Winter	2/15
Anne	Wallace	2/16
Alexandra	Tsubota	2/18
Nancy	Payne	2/20
Rita	Wagstaff	2/22
Lenna	Harnett	2/25
Elaine	Scheier	2/26
Yone	Sakamaki	2/28
Sandra	Warren	2/28

Parliamentarian-Donna Bowker

Our Vice President of Programs, Gina Shankle, and Workshop Coordinator, Stephania Bommarito, have written Workshop Guidelines, which were approved at the January 5, 2016 Board Meeting. The Board recommended changing the cancellation policy of all paid Guild events, including workshops, as stated in the Guild Standing Rules, and including the Workshop Guidelines as part of the Standing Rules. A change to the Standing Rules requires approval of the members of the Guild, so at the January 19 meeting we will vote on revising the Standing Rules and appending the Workshop Guidelines to the Standing Rules as Exhibit A.

The changes are as follows. Deleted language is shown by ~~strikeout~~, added language by underscore.

N. Cancellation Policy

For any event requiring pre-registration (workshops, bus trips, etc.), a full refund will be paid up to two weeks prior to the event. ~~Up to one week prior, there will be a full refund only if the position can be filled from the waiting list. Less than one week prior, there is no refund.~~ Less than two weeks prior, there will be a full refund only if the position can be filled from the waiting list (which has priority) or a replacement can be found. Registration is official only when all fees have been received. If fees are not received within one week after registration, that name may be removed from the list and that place given to the next sequential name on the waiting list. See Exhibit A for Workshop Guidelines.

Dottie's Findings - Dottie Daybell

1. Here's a nice old quilt made from 4-patches and HSTs.

<http://scrapsandthreadtales.blogspot.com/2015/12/the-1937-sewing-club.html>

The blocks vary in the orientation of darks and lights in the 4-patches. If you enlarge the first photo, Rose's red-white-blue block and Grace's pink-white block are correct, as are most of the other blocks. There are a couple of red and white blocks in the photo of the whole quilt that look like THEY should be the correct version, but they're not.

The pattern is Prairie Queen. It's a Nancy Cabot pattern from 1933. Barbara Brackman's Encyclopedia has it, number 1656, but her drawing is wrong (not the first error I've found in that book). This website shows the original Nancy Cabot Prairie Queen block (and all the other Nancy Cabot blocks, too!):

<http://nancycabotsewalong.blogspot.com/2013/02/prairie-queen-quilt-block.html>

Nowadays, most websites that publish this pattern turn the 4-patches so the center white part makes a kind of pinwheel shape.

<http://scrappyquilting.com/prairie.queen.quilt.block.htm>

But I kinda like the wonky original block. I wonder whether Nancy Cabot intended it to be that way?

2. This is an interesting paper-pieced chunky alphabet. The only one I'm doubtful about is the "Y", which has only a diagonal seam to define its tail. Click the link at the bottom of the article to download a PDF to print the foundations.

<http://www.kayajoydesigns.com/back-to-school-quilt-for-janome/>

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The Traveling Quilters

P.O. Box 3214, Manhattan Beach, CA 90266
A Tour Service for Quilters!
2016

- February 25-28 – Temecula Quilt-Away Retreat (SOLDOUT – taking names for the wait list)
- May 7 – Mystery Trip
- June 20-26 – Chicago Architecture and Shipshewana Amish (SOLDOUT)
- September 15-18 – Temecula Quilt-Away Retreat

Check out our updated website at www.travelingquilters.com.

To join our mailing list, just send us an e-mail:
pam@travelingquilters.com

THE QUILT CUPBOARD **Sheri Siedentop, Proprietor**

1243 E. Imperial Hwy
Placentia, CA 92870
714-993-3091
Mon-Sat-10 am-5 pm Sun-12-4 pm
www.thequiltcupboard.net



Nina's Quilt Barn

2302 Artesia Blvd.
Redondo Beach CA, 90278

Monday - Saturday: 10:00am to 5:30pm
(310) 374-7222 (p) (310) 374-8229 (f)
iquiltbest@gmail.com

Remember to bring:

- Your badge
- Your donation to the St. Andrews Pantry (fruit and meat canned goods)
- Your Read Me a Quilt and/or Wounded Warrior Quilt donations
- Show and Tell
- Finished Comfort Quilt tops or tied quilts

**SCCQG 2016 Quiltfest Oasis Palm Spring Exhibit
Presented by Mancuso Show Management**

**“Capturing the Colors of California - Hues, Tints, Shades,
and Tones”**

HUES are the fundamental pigments that identity the full gamut of colors.

TINTS are merely any colors with white added.

SHADES are humbly any color with black added.

TONES are initiated by greying down hues with both white & black.

As you travel around the highways, byways, unknown locations, and surprising vistas in the state of California, what colors are unique to that particular spot? Is it the blues of the oceans, the greens of the forests, the neutral tones of the desert, the oranges of the poppy fields, the varied colors of the mountains or a cityscape? There is a continuous difference in the colors affected by the surrounding environment, temperature and the weather conditions from one moment to the next. Select a color scheme of your choice inspired by that particular place in California. Next, create a quilt utilizing the chosen colors. What traditional or contemporary block(s), appliqué pattern, or mixed quilting techniques could be used to enhance the colors? The quilt can be traditional, modern, or an art quilt.

Parameters:

- ❖ Create a quilt based on the theme “Capturing the Colors of California.”
- ❖ The entire quilt, oriented horizontal, must measure 24” horizontally and 20” vertically, including binding. Embellishments must not protrude more than ½” from the surface of the quilt.
- ❖ The quilt must be made with fabric and quilted either by hand or machine or both. It must consist of three layers, and be either bound or closed along the edges.
- ❖ On the reverse side include a label with your name, email address, mailing address, phone number, and quilt title and the guild to which you belong. A four 4” sleeve is required.
- ❖ Your entry must be free of any text or images protected by copyright, unless you have the expressed written permission from the person or institution that holds the copyright and you provide that written permission with your submission.
- ❖ The entry form must be completely filled out including a brief statement sharing your inspiration for the quilt linked to the theme of the challenge of no more than 150 words. Include a photograph of your quilt with the entry form.
- ❖ An entrant must be a current member of a member guild of the Southern California Council of Quilt Guilds.
- ❖ By completing a Call for Entry, you are agreeing to allow your work to be displayed for the duration of the Festival.
- ❖ Entries must be submitted by June 1, 2016. Your entry should be sent to Stephania Bommarito, 18924 Patronella Avenue, Torrance, CA 90504.
- ❖ Further information to follow regarding where and when to send your quilt for collection.
- ❖ If you have any questions, contact Stephania at 310-503-7989, quiltwizard1024@gmail.com.

A great website to discover the many possibilities of including tints, shades, and tones with hues to form a color palette for your quilt can be found at www.design-seeds.com

Committee Use Only	Entry #	
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Exhibitor's Name ▶						
Quilt Guild						
Address ▶						
e-mail ▶						
Phone	Home ▶		Work ▶		Cell ▶	
Title of Entry						
Description (100 words or less)						

Techniques Used					
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Hand Pieced ▶		Machine Pieced ▶		Hand Appliquéd ▶		Machine Appliquéd ▶	
Hand Quilted ▶		Machine Quilted ▶		Back Art ▶		Embellished ▶	
Other							
Measurements in Inches as hung		Width (horizontal) ▶		Length (Vertical) ▶			

Only complete applications will be accepted.

PLEASE READ AND SIGN BELOW. Release for photography. The guild may arrange for a photographer to take pictures of our exhibit. If you do not want your quilt photographed, please indicate "NO" below in the signature block.

Signature: _____ Date: _____